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Publication fee proposed by VISTA

Greg Harkless
Editor in Chief

Mele Feazell
Managing Editor

During the upcoming student elections, the VISTA will be proposing a publication fee that will help subsidize printing costs for the paper.

Students have increasingly shown support for the advancements the paper has made since its separation from the AS. The paper has undergone a number of changes and, though not perfect, is steadily improving.

In order to continue these improvements the VISTA is proposing a student publication fee of \$5 per semester.

The fee would specifically apply to all undergraduates and would be deposited into an expense account entitled "Publication Fee." If approved, the revenues from the fee would be used only for printer costs.

At the end of the semester, all the weekly expenditures would be published in the VISTA, and if there was a positive balance in the account, the following semester's fee would decrease accordingly.

Because the VISTA is a student medium, the paper should be financially supported by its audience. The VISTA is published 14 times per semester and offers the student body news, opinion and humor and provides a forum for extended education.

The fee would allow the VISTA's advertising staff to work for the paper's improvement, rather than for its survival.

Reallocated advertising funds could be used to update production and office equipment, utilize mainstream wire services and to provide incentive for editors.

In time, the VISTA may even be able to pay photographers and writers like many other universities who are supported by their respective student bodies.

The VISTA staff encourages your support of the operational cost of the paper during the elections. This fee would go directly to the weekly printing cost, not the VISTA's improvements.

Pending approval by the Publication Board, the VISTA's governing body, students will be able to vote on this proposal during the general student elections March 29-31. Please vote yes.

VOTE MARCH 29-31



File photo

All-American Rob Affleck tosses the ball and evades a defender on route to the Southern Cal. Crown.

Rugby crowned southern California Collegiate Champs

Bill Carnese
Special to the VISTA

While most USD students were off in exotic ports enjoying spring break, the USD Rugby team was trying to survive three consecutive mid-week practices. Head Coach Loc Vetter described them as "the

hardest practices in club history."

After defeating Pepperdine, 31-5, in the first round of the Southern California Collegiate Playoffs, the team had to stay focused.

Those practices paid off in the end as USD overcame a five-point deficit to topple UC Irvine, 27-17, and claim the Southern California Collegiate Championship.

"This was our best day ever," said Kevin "Springbok" Barrett, still breathless after the emotional championship game, "There was a strong sense of unity among everyone (on the team)."

UC Irvine came into the game with a

see RUGBY on page 11

ARE MARKETPLACE PRODUCTS TOO COSTLY?

Dining Services respond to rip-off charges

Chris Woo
Outlook Editor

According to USD sophomore Sterling Callier, "The Marketplace is ripping us off."

His opinion is shared by many other regular customers who spend their hard-earned money or cash plus on USD food services.

"Canned soup went up. Doritos went up," said Callier. "They even charge us \$1.50 for those orange juices and fruit juices."

The consensus around campus is that food services is trying to take every red cent from its customers. If the demand is there, then USD will be happy to meet the supply — for a price in its favor.

This is not true and has never been true, according to Cheryl Garner, assistant director of Dining Services. "If our prices are

higher, we lower them," Garner said. Confusion and downright prejudice toward the University's food services has produced nothing except for a quiet growl or a distant frustration.

Dining Services attempts to keep a competitive edge with other food prices within the community, according to Jon Hansen, retail operations manager.

The process is simple: Every so often, an employee of food services goes around to the local convenience stores, such as 7-Eleven and AM/PM mini-markets, to compare prices with those at USD's Marketplace.

"We go out and buy products from our competitors," Hansen said. "We review and check those prices with those at the University."

Confusion is stirred up by the misinterpretation of discounted products. Often during

the middle of the semester, prices may be lowered on "routed products" — certain timely specials on promotion by a food supplier. Since this change goes unannounced, customers do not recognize these products as reduced in price and figure that the discounted price is the regular price. When the promotion ends, the price is back to normal and consumers get frustrated.

"We don't do a good job of identifying our specials," Garner admitted. This is why weekly or monthly specials are not posted; food services officials did not think that it really mattered to the customers because they were getting the deal either way. Garner assumed that a negative effect, such as the one expressed by Callier, would not happen.

Student complaints and problems that arise

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OFF-BEAT

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OPINION

Clinton asked for specific suggestions for reducing the budget. Robert Little gives him a few...

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University of San Diego

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The VISTA is located in the lower level of the Hahn University Center, in the Publication's Office (Rm. 114 B). Staff meetings are held every Tuesday at noon in the office. All those wishing to write for the VISTA are encouraged to attend. To reach an editor, call either x8754, x8756 or x4584. Questions regarding advertising should be referred to Lila at x4714.

The VISTA is published Thursdays during the school year, breaks excepted. It is written and edited by USD students and funded by revenues they generate. Advertising material published is for informational purposes only, and is not to be construed as an expressed or implied endorsement or verification of such commercial ventures by the staff or the University.

AROUND THE WORLD



• French voters slapped the ruling Socialist Party with a devastating defeat in nation wide elections Sunday.

Television networks predicted that a coalition block made up of the two right-wing parties, Rally for the Republic and the Union for French Democracy, would win 476 of 577 seats in the national assembly.

The Socialist Party, which before the election held 273, would be reduced to 64 seats.

The two parties earned 40 percent and 18 percent of the vote, respectively.

The two other major parties to do well are the extremist National Front and the French Communist Party.

The National Front, which favors expelling Arab immigrants, earned 12 percent of the vote.

The Communists, who were once one of France's most powerful parties, earned nine percent.

• Boris Yeltsin, the President of Russia, received the most devastating blow to his reform campaign yet.

The Russian Parliament agreed Sunday to take Yeltsin to Constitutional Court, but resolved not take direct action against his power.

During an address Saturday, Yeltsin called for a national vote on April 25 on his rule, a new constitution and a new parliament.

In his speech, Yeltsin commented that the Congress of Peoples' Deputies were to be placed under new rules because it had become a "dress rehearsal" for renewed Communist power.

ABOUT THE NATION



• Seven people were reported to have left the Branch Davidian compound near Waco, Texas Sunday.

Six women and one man were taken into custody during a 24-hour period.

All seven are expected to be detained by the Federal Bureau of Investigation and the Bureau of Alcohol, Tobacco and Firearms for questioning as material witnesses.

FBI agent Richard Swensen commented that he was convinced the standoff would end peacefully. According to Swensen, no violence has erupted since the first day of the siege. The seven people taken into custody brought the total number of those leaving the compound to 34.

• Last Thursday, the House of Representatives passed both Clinton's deficit-cutting plan and a spending program to spur the economy.

The deficit plan was approved 243 to 183 and the stimulus deal was accepted 235 to 190. House Democrats urged fellow Representatives to allow Clinton to prove himself. Republicans, however, felt that the budget plans would result in the largest tax increase in history and eliminate jobs rather than create them.

• The Food and Drug Administration approved a new drug to fight Alzheimer's Disease last Thursday.

Tactin is the first drug developed believed to be effective against the debilitating disease that affects over four million Americans.

ACROSS THE STATE



• Two military bases that were initially dropped from the list of base closures will be put back on.

James A. Courter, who is the head of the independent commission studying the Defense Department's proposals to close many bases, said that the move was necessary to eliminate any fears that the initial removal was done for political reasons. Secretary of Defense Les Aspin had authorized the removal of McClellan Air Force Base near Sacramento and the Presidio in Monterey because of its potential impact on the California economy. Members of the California congressional delegation apparently lobbied extensively to have the bases removed from the Pentagon's list, an action that has received harsh criticism. Critics believe that this action has politicized the base closings beyond reasonable standards and that this politicization must be stopped in its tracks.

McClellan Air Force Base provides maintenance and logistic support for the F-111 fighter-bomber, the F-117 Stealth fighter and the A-10 attack plane.

• Nine major Roman Catholic dioceses who published newspapers have placed a ban on all advertising for a new controversial book.

"Fall From Grace," by Father Andrew Greely, confronts the issues of sexual abuse of children by priests as well as with domestic violence. Critics said that the book's material was inappropriate for Catholic newspaper.

USD to produce controversial play

Ernest L Joyner Jr
 Special to the VISTA

The contemporary play, "The Hot L Baltimore," by Lanford Wilson, will open at USD's Shiley Theatre March 31 and run through April 4.

This award-winning play is a serio-comedy that takes place in the lobby of the rundown Hotel Baltimore, so rundown that the "e" has been lost from the marquee, thus "The Hot L Baltimore." This play introduces us to a world of grumpy hotel employees, restless wanderers, prostitutes and two forgotten retirees. The audience follows these lost souls as they deal with the news of the hotel's closing and eventual demolition.

This production will be presented by USD's undergraduate Theatre department. Eric Grischkat, faculty member, is the director. Marilyn Bennet, theater coordinator, is the producer. John Forbes, faculty member and technical director of Shiley Theatre, will be designing the set and coordinating the other designers.

This play was brought to USD for three different reasons. One, it challenges the audience to see beyond stereotypes and sympathize with otherwise pathetic characters. Two, its controversial subtext and innuendos will be new for USD theater. Three, it shows a side of humanity with which typical USD students do not usually interact.

The theme of the play is the challenge to act on one's convictions. It makes the audience ask, "What causes them to deny their passions?" The play shows the decay of society and tries to draw the audience members to say, "Let's try to make things better." The uniqueness of the drama is that the message is sublime. The impact of the play is often drawn through analogies.

The play is full of action, and at one point has four conversations occurring simultaneously

on stage. The subject matter of the play is an clearly on an adult level. The frank language lends itself to the action and authenticity of the drama. Erik Wahl, who portrays an abrasive

junkie, said, "The seediness and diversity of each individual character adds controversy and realism to the overall impact of the play." He concluded, "You'll laugh, you'll cry ... It's much better than Cats."

The production's opening performance is March 31 at 8 p.m. The run continues April 1, 2 and 3 with 8 p.m. performances. Plus, there will be one 2 p.m. matinee April 3 and a 7 p.m. performance April 4. Seating will be limited to only 85 a performance.

Information about tickets can be obtained by contacting the USD Box Office at x4901.

For any additional information contact Marilyn Bennet at x2456 or Eric Grischkat at x4427.

It makes the audience ask, 'What causes them to deny their passions?'

Wallet theft in stacks

Students in the Copley Library and the Legal Research Center have been victimized in recent weeks by wallet thefts, University officials say.

The thefts have been occurring when students leave their jackets and backpacks on tables while making copies, looking for books or going to lunch. Detective Roman J. Keating of USD Police Department referred to this type of crime as a "crime of opportunity." The thieves have taken advantage of the naivete of those who do not take their belongings with them when they leave a table.

USD police say that the thieves are from off-campus but can blend in with the clientele of the library. Ninety percent of the thefts that occur on campus are committed by those who are not part of the USD community, according to USD police. The thieves normally take cash and credit cards, as well as a few checks from the middle or end of a checkbook. In recent weeks, the thieves hit both of the USD libraries before targeting nearby SDSU and UCSD campuses.

"The chances of catching the thieves are slim," because there have been no distinct time patterns, Keating said. One reason for this is because some theft victims may not report the crime, or wait until the next day to do so. Keating stressed that people should not hesitate to call USD police if they see something suspicious. "It does not do us any good for you to wait two or three hours before calling and reporting the crime," Keating said.

The USD Police Department has sent out fliers to tell people about such crimes, "but we end up seeing them in the trash — nobody reads them," Keating adds.

In addition to the thefts, an alarming amount of wallets are turned into the circulation desk when they are left in the copy room, according to Edward Starkey, head librarian at USD. This occurs three or four times more than the thefts which he calls, "A natural, ongoing problem."

—Special to the VISTA

College entrance exams called biased by critics

Meg Dixit

NSNS Contributing Writer

The controversy over bias in college entrance exams is growing as new evidence surfaces from various testing organizations.

In entrance exams such as the SAT, white male students consistently score higher than females and students of color, according to officials at FairTest, a national center devoted to fair and open testing.

"Girls do better in both high school and college, yet they do significantly worse on the SAT. What's wrong? Is it the four years of school or is it the test? We suggest it is the test," said Cinthia Schuman, executive director of FairTest. "The same problem exists for minorities."

These tests do not always reflect someone's aptitude and ability to attend college."

FairTest officials contend the format of entrance exams favor affluent white males. Schuman asserts that these exams are more indicative of a student's gender, culture and income level ability.

"Research has shown that there are a significant number of questions on the (SAT) test which favor males," Schuman said. "There is a large gap between those questions that favor males and those that favor females."

Schuman said a typical SAT question that favors males involves computing winning percentages of a high school basketball team, a task that makes more boys feel comfortable than girls.

"Given that you are allowed less than a minute to answer each question, it is important that you feel comfortable immediately," she said. "Research shows that girls tend to

work a little slower and more carefully, and they don't feel as comfortable with guessing. But guessing is a big trick to this test."

Also, of the more than 15,000 National Merit Semifinalists in 1991-92, about 59 percent were males and 39 percent were females, according to FairTest officials.

Analysts at FairTest cite various reasons for the difference, but especially the fact that the national exams emphasize academic subjects and areas of study which are not available in many public schools that have limited resources and large ethnic populations.

A central cause of bias is the way questions are posed in standardized exams. For instance, the names and examples in many questions have a psychological impact on student understanding of the questions, and more often than not, those names and examples involve male figures.

Immigrants who take the SAT experience tremendous problems because English is not their first language, and most test companies do not accommodate such students.

Other investigations have confirmed a degree of bias towards males in national test scores.

A study by Educational Testing Service revealed that males average 35 points higher on the SAT math section than females, although high school math grades of females are consistently higher than their male counterparts.

Due to the growing perception of bias, many people are pushing for reforms to admissions procedures. Most testing activists would like to see greater emphasis placed on actual grades, extracurricular activities and other aspects of student life rather than a strict reliance on a single test.

MARKET

continued from page 1

are handled through Freshman Senator Alexis Pershal. If a student has a complaint, it should be taken up with Pershal, who interacts regularly with food services to represent the views of students.

Customers can relax. Marketplace items are purchased at wholesale prices from dependable suppliers: Mt. Calinger (major), McClane (main retail) and Finch (snack foods).

While pricing certain products in the USD Marketplace, customers must remember that it is a "mini" mart, meaning that it usually does not buy food in bulk like larger stores do. "Even if we did [buy in bulk], then where would we put it?" Garner questioned.

Dining Services does have a storage facility in the "receiving" area on the east side of the UC, but space is limited. If a special, non-perishable product is considerably cheaper in bulk, then every so often food services will purchase and store the product for future use. Purchasing larger quantities of food helps to keep prices down in retail operations.

"We try to be cheaper than everyone else in town," Garner said, "but sometimes it doesn't work out that way."

Prices have hovered around the competition's prices in the past, but this spring,

a number of discounted items have beaten out the competition.

Candy bars, gum, cookies and other well-circulated products are sustained at the same price, or are lowered to beat out the identical product at 7-Eleven.

Not everything has been cut in price. Sodas have always been expensive and continue to cost even more as a result of a discontinued special this semester. For example: the one-liter Coke bottles used to be \$.99 (on special); now they have risen to \$1.29 (regular price). Six-packs are now \$2.49 — 50 cents cheaper than last semester — in order to meet the 7-Eleven price. Yes, this means that the price for this item used to be higher than that offered by the competition last semester.

Competition means nothing if regular customers are not satisfied.

"I think it really sucks," said junior Christine Esparza, referring to the one-liter markup. "It's something I used to buy every day."

Customers resent the fact that the cost of food on campus is more expensive than a larger store off campus. But the fact of the matter is that the USD Marketplace still beats out other local mini-marts.

"I think it is really cool that certain products are cheaper here [at the Marketplace]," said Esparza. "It is difficult, though, because a lot of it is still pretty expensive ... like your daily staples."

ed's SURFWATCH

ed kotnik

Resident Wave-ologist

Weather and Surf Forecast: March 26-28

Swells will continue to come out of the northwest area as an Alaskan storm lingers off the coast of California. Wave height should reach four feet, but the winds from the storm will make the waves nearly unridable. Water temperature is on the rise and is presently 63 degrees.

As for the weather this weekend, expect partly cloudy skies with a possibility of partial clearing by Sunday. The present Pacific Storm will bring up to an inch of rain by Thursday night. Expect northwesterly winds between 10-16 mph with the exception of southerly winds on Friday morning.

Tides for the weekend:

LOW TIDE				HIGH TIDE			
AM	Ht	PM	Ht	AM	Ht	PM	Ht
F 4:49	0.2	4:13	1.5	10:54	3.8	10:35	5.4
Sa 5:31	0.3	4:38	1.8	11:39	3.4	11:07	5.3
Su 6:30	0.5	5:03	2.2	(12:45)	3.0	11:52	5.0

The forecast from other USD students: [These are to be taken with a grain of salt, especially Jason's prediction.]

John: "West swell by Thursday decreasing by Friday afternoon. Glassy mornings."

Doug: "South swell by Thursday night. (Doug also needs a ride to the beach.)"

Jason: "Old yeller's comin' home."

Nate: "At least head high at the [La Jolla] reefs. Sunny too."

Eric: "Two feet and choppy."

Any questions or comments? Please submit your ideas to the News Mailbox in the VISTA Office attention: ed's Surf Watch.

Thanks, ed kotnik.



Pontiac integrates classroom with business

Ernest L Joyner Jr

Special to the VISTA

USD and John Hine Pontiac have begun a cooperative educational experience on campus. This provides a unique opportunity for marketing and advertising students to put their classroom knowledge to the test in a real world setting.

The class is called Advanced Marketing Project. In it, 17 upper-classmen from the School of Business are brought together to form a full-service advertising and promotions agency to deal with a real world client, John Hine Pontiac.

In the class, there are no teachers or tests, the material the students learn is based on hands-on experience. The students are led by two faculty members who act as advisors and consultants, Dr. David Light and Dr. Seth Ellis. The students are also given assistance by a San Francisco-based advertising and public relations firm, Sgro Promo Associates.

During the thirteen weeks, the class has a considerable amount of work to do. Firstly, the group must organize itself (without help from the advisors) in the manner they feel to be most productive. After certain roles are established, the group then must put their creative minds together to set up a unique and interesting promotional campaign here on the USD campus. The students are given \$2,500 to put on the promotion and must develop a comprehensive budget. The group must then present the ideas to John Hine Pontiac. Upon approval, the students then organize, plan and carry-out the promotion.

The students are really excited about participating in the class. Junior Chris Snider says, "This class allows us to gain marketable experience while we are still in school. We are basically a real advertising agency and everything we are doing in class is actually done in the real world. This experience is going to better prepare us for when we graduate."

Four weeks into the semester, the class has already divided into groups such as advertising and public relations, presentation, budget, and publication to more efficiently get the job done. The creative minds of 17 of the School of Business' top students are fast at work in creating a promotion that will be coming to USD in April. The students have big plans and will create an event that will harness the excitement they feel.

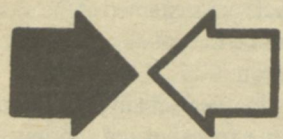
Come Explore the World of Opportunities



Career Day 1993

March 31st
11:00am-1:30pm
UC Forum AB

Sponsored by Alumni Relations,
Career Counseling, Parent Relations and SAA



OPINION

Thursday

March 25, 1993

Page 4

Editorials • Commentary • Analysis • Letters

Because President Bill Clinton has called on opponents of his budget plan to point out specific areas of federal spending to cut, I came up with my own list of areas he should look to.

Note there exists little the federal government (and only the federal government) must do. National

Robert Little

defense must be done at the federal level. But what of the rest? Some is not even wanted: Even the small business lobby opposes the Small Business Administration. Some is unconstitutional: My copy of the Constitution does not permit the federal government to promote art through the National Endowment for the Arts. And much is merely moving money around: Grants to fund the Los Angeles subway come from West Virginia taxpayers, while Los Angelenos pay for the Appalachian Regional Commission.

Some other rules for my list making, which kept the list short: Nothing is a single-project budget item (like Steamtown, the federally funded railroad park in Pennsylvania). But anyway, here's the list:

Administrative Office of the U.S. Courts, African Development Foundation, Agency for International Development, Aid to Families with Dependent Children, airport grant-in-aid, Amtrak, Appalachian Regional Commission, Architect of the Capitol,

Bicentennial Commission, bilingual education, Bureau of Indian Affairs, Bureau of Land Management, Bureau of Reclamation, the C-17 aircraft, coal reserves,

Commission on Civil Rights, Commission of Fine Arts, Commodity Futures Trading Commission, community development block grants, Community Relations Service, Congressional Budget Office, conservation reserve, cotton promotion, Council on Environmental Quality, dairy price supports, Department of Commerce, Department of Education, Department of Energy, Davis-Bacon "prevailing-wage" law, Department of Health and

Human Services, earned income tax credit, Economic Development Administration, Environmental Protection Agency, Equal Employment Opportunity Commission, essential air service subsidy, Export-Import Bank,

Farm Credit Administration, farm price supports, Farmers Home Administration, Federal Communications Commission, Federal Election Commission, Federal Energy

Regulatory Commission, Federal Housing Finance Board, Federal Judicial Center, Federal Labor Relations Authority, Federal Railroad Administration, Federal Trade Commission, federal wastewater treatment construction grants, Federally Insured Student Loan Program, Food and Drug Administration, food stamps, foreign aid,

General Services Administration, Government Accounting Office, Government Printing Office, Guar-

anteed Student Loan Commission, Health Care Financing Administration,

Independent Counsel, Inter-American Foundation, International Development Cooperation Agency, International Trade Administration, Interstate Commerce Commission, interstate highway system,

Market Promotion Program, military commissaries and post exchanges, Minority Business Development Agency, minority business set-asides,

National Direct Student Loan Program, National Endowment for the Arts, National Endowment for the Humanities, National Helium Reserve, National Labor Relations Board, National Mediation Board, National Mortgage Association, National Science Foundation, Naval Petroleum Reserves,

Office of Personnel Management, Office of Science and Technology Policy, Office of Technology Assessment, Office of the U.S. Trade Representative, payments to international cartels (International Coffee Organization, International Tropical Timber Organization, International Jute Organization and International Rubber Organization), Peace Corps, Power Marketing Administrations, public housing,

Railroad Retirement Board, Rural Electrification Administration,

St. Lawrence Seaway Development Corporation, Securities and Exchange Commission, Service Contract law, Small Business Administration, space station, Special Counsel for Immigration-Related Unfair Employment Practices, Strategic Petroleum Reserve, supercolliding superconductor,

Tennessee Valley Authority, U.S. Parole Commission, Urban Mass Transportation Administration,



CUT IT ALL

Some suggestions for Clinton

What is wrong with Housing?

Housing should stop charging such outrageous fees to residents

Some members of the USD community were fortunate enough to take their spring break on an exotic island or take a nice road trip up the coast. But those who can't afford a vacation or can't take the time away from work become homeless.

Housing has always been the main gripe for students who need to stay in their "own rooms" over break. But, what students find out during this time is that their rent only covers 15 weeks each semester. If students need to stay longer, they must pay the \$20-a-night consequence, if staying less than 4 nights. If you were "fortunate" enough need to stay the full week,

VISTA Editorial

you could participate in Housing's special student break deal -- \$80 a week, which is a mere \$10 a night.

According to Director of Housing Rick Hagan, the housing policy states that the housing fee covers expenses for utilities, staffing and space. There is not enough staff to cover students over spring break. In other words, the students are not competent enough to take responsibility of themselves and must be babysat.

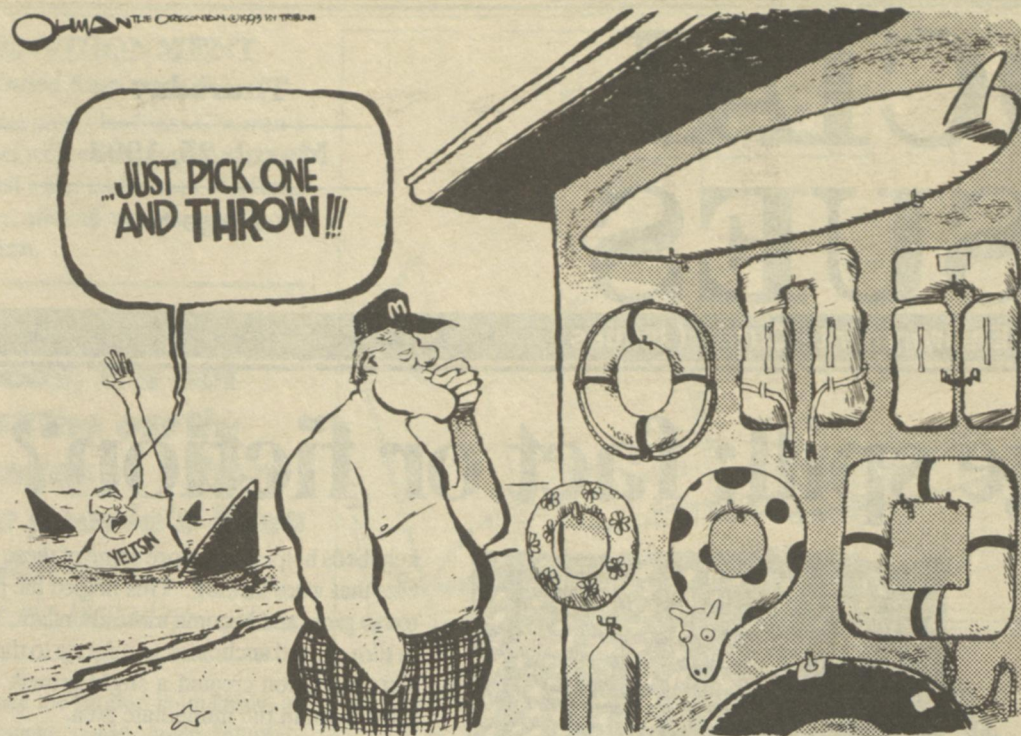
There are some exceptions to the rule, just like all other USD rules. Students participating in volunteer

activities are exempt if they have received permission through housing. But, this does not include work-study students. Housing's counter-argument to this is that there is no relevant difference between working oncampus and offcampus. If a student working oncampus were to receive free housing, then the offcampus worker would demand equal treatment. What if you were volunteering off-campus?

Intersession is a different case from spring break. The staff is minimal during the holidays so housing terms indicate that the students must have a direct connection to the University and approval.

But don't worry about your Easter break housing — it's included in the 15-week rent, just like Thanksgiving. You'll have a roof over your head, but there will be no food services.

Housing's attitude must change. It is unfair to charge students an exorbitant amount for the "honor" of staying in their room -- a room that would lie dormant otherwise. Some students simply do not have the option of going offcampus for breaks. A small fee could be justified to cover utilities and the like. But how can Housing justify their currently high fees? They can't and that's a problem.



There is no problem with Hillary's advice

The "election" of Hillary Rodham Clinton to first lady has caused quite a few people to throw up their arms in outrage. Many people find the amount of trust that Bill Clinton places in his wife unsettling. Why is it that this first lady, more than any other, is the target for such scathing criticism and a catalyst for such fear?

It is nothing new for the wife of a president to be one of his advisors. Indeed, it seems to be natural, and in fact, necessary in any strong marriage for each spouse to seek the advice of the other in all matters. The reason that this situation becomes problematic with Hillary and Bill is that perhaps never before has any first lady had such an incredible amount of political savvy and political power. Hillary is the first first lady with enough qualifications and competence to seek a high political office on her own account. In fact, when Bill lost re-election to the governor's office in Arkansas a few years back, many people urged Hillary to run. But Hillary did what was best for Bill (and, in the long run, what was probably best for herself) and assisted in his successful effort to win back the office.

This action, more than any other,

Jennifer Scarborough

explains why there really is no "accountability problem" with Hillary in her post as head of the committee on health care. Some will argue that if the secretary of the treasury makes a big mistake, he will be fired; if the attorney general makes a mistake, she will be fired; but should Hillary make a mistake, then what is Bill to do — fire her? I say he won't have to, because she would step down of her own accord. She knows that anything she does reflects back on her husband and she does not want anything to ruin his political career. After all, that would adversely affect her life. She wants to do what is best for him because he is her husband and she loves him. If anything, her accountability is greater than that of others because she would be more adversely affected than anyone else. The attorney general can step out from under the shadow of Clinton if all does not go well — Hillary can't.

Hillary Rodham Clinton is only

scrutinized so closely because she is Bill's wife. Does her position as first lady somehow delete her personal competence in politics and government? No, it doesn't. The fact of the matter is Hillary has the power and influence that she does because she deserves it. After all, if there is any one advisor that Bill ought to be able to trust absolutely, it is his wife. She will never stab him in the back and never just tell him what he wants to hear. And she has never done him wrong in the past — after all he is president and she was one of the key people who got him there.

The fact of the matter is when we elected Clinton into office we elected a team. No, not so much the Clinton/Gore team, but rather the Clinton/Rodham-Clinton team. And, in fact, this is a sign of the times.

As women gain more rights and status in society, marriages become more of a team effort. Any person elected to office would seek advice from her or his spouse. Isn't it better to have someone on the other side of the table who is knowledgeable in the areas about which the advice is sought? Or would it be better to have someone who knows more about fine china than China?

Letters to the Editor

Heating up

I was intrigued by a comment in the March 11 Firing Range. Apparently, the University of Alabama's Earth Science System Lab reported that last year's global temperature average was the lowest in a decade. According to the author of the Firing Range, I now am supposed to let my "local environmental extremist" in on the secret.

This opinion blip is no doubt targeted at individuals who believe in global warming. This theory has also spilled over into the political arenas as "tree-huggers" confront "environmental thugs."

What disturbed me about this opinion blip was its lack of scientific credibility. While NASA's Goddard Institute of Space Studies has recorded that 1990 and 1991 were the warmest and second warmest years since records began, this warming trend slowed in 1992 with the earth experiencing a cooling trend of at least a few tenths of a degree. However, the author failed to give the reason for this cooling trend. One possible reason is the 1991 Mount Pinatubo eruption, which ejected a vast amount of volcanic dust into the atmosphere. Another reason is a shift in the jet stream. Also, because the complexity of the earth's weather system, a one-year statistical outlier in the temperature data does not necessarily mean anything, except that more study is needed.

The author of this particular blip either did not do a thorough-enough job on research, or wishes to show that environmentalists are a pack of whining, Evian-drinking nuts. We are at a major American university. The exchange of ideas and information forms the primary basis of an educational institute's existence. This exchange should not be grounded in irrationality, but in thoughtful

and rational beliefs and accurate facts. Issues such as global warming, acid rain or nuclear power deserve a truthful and honest discussion of accurate, science-based facts as governed by the scientific method. I don't have a problem with people who rationally disagree with me regarding global warming, but I hope that they've seen the complete set of available facts before making a decision.

MARK J. BURNLEY

Law School

It's all Reagan's fault

Less surprising than Bush's ouster from the Oval Office last November is the expediency with which conservative journalists have exemplified their "Hypocritical Oath." Michael Ward, in his March 4 editorial, was only too eager to illustrate this point.

"Unnecessary Influence" better describes 12 years of Republican foreign policy than one "fact-finding" mission by the Clinton administration. Need I remind Mr. Ward of our recent escapades: El Salvador, Nicaragua, Grenada and the Persian Gulf.

Interfering in the politics of other nations is part of American history. However, in recent years, it has been the Republicans who have made global "policing" a sport. Furthermore, the only reason Hussein and Quaddafi "cozy-up," as Ward states it, is because Reagan and Bush gave them beds to sleep in.

I applaud Ward's denunciation of intervention in Ireland, but I deplore the hypocritical position from which he speaks.

So, to Mr. Ward and his conservative contemporaries, I say this: Accept responsibility for YOUR administrations' foreign policy pitfalls and reserve your petty and pedantic pessimism for "phone-ins" to Rush Limbaugh — he'll sympathize with you.

CHRIS TILKER

Senior

Try using common sense in defense cuts

If anyone really wonders how comical this administration is, all one has to do is examine the Democrats' handling or mishandling of the defense budget. The Democrats, apparently not realizing that the military's job is to deter or win wars, are attempting to turn the armed forces into yet another tool of social engineering and pork-barrel waste.

The base closure issue is just one example. A logical approach would be to ask the military which bases it no longer needs (yes, the military actually wants to shed some bases and has felt this way for years) and shut them down. The military loses little or nothing. The government trims the deficit. The taxpayers get to see useless spending eliminated. Everyone wins. It is a simple matter

Michael Ward

of common sense, which may not exist in Washington.

On the other hand, there is the ridiculous approach to base closures that we are now witnessing. Clinton has said that economic concerns, not military efficiency, will be the main factor in base closures. What does it matter if a useless base is saved and an important facility is closed in its place? Nothing, unless there's a war. But that's not important right now, so just ignore it. This process just happened here in California. Congressmen heavily

lobbied to save "their" base. The representatives from the Bay Area, long one of the most virulently anti-military regions in the country, all of the sudden decided that they really did like the Navy and Army bases scattered about the Bay. Opposed to nuclear-powered aircraft carriers? Us? Never. Gulf War deserter refuge? Well, that was a while ago. It was comical and sad watching these liberal hypocrites profess the military necessity of keeping the Presidio and Treasure Island open. The fact that the Navy doesn't want them doesn't matter. The base closing process must be changed to eliminate congressional pressure that detracts from national security and maintains wasteful spending.

At the same time that the nation is

warned about the thousands of jobs lost from these closures, Sen. Robert Byrd (D-W. Va.) has launched yet another Un-Patriot missile at the budget. Byrd, long the pork-barrel king of Congress, has now targeted the Navy for his helping hand. In his finite wisdom, Byrd has decided that the Navy needs a third cesium clock to maintain extremely accurate time. The Navy already has two and doesn't want any more. Gary Westerhout of the Naval Observatory said, "The Navy has consistently told the senator that we don't need it." Fortunately, Byrd knows better. One staffer said, "This is something we're doing for them." Charles Manson also did something for Sharon Tate.

This insane project is going to cost \$7 million. Yes, it is a pittance

compared to the federal budget. But it is the principle of the matter. While the Democrats harp on the need to trim the defense budget, one of their senior leaders is busy spending millions in unwanted spending. One might think it will at least create jobs. Indeed it will. A whopping seven jobs will be created at a cost of \$7 million. Remember, Clinton assured America that Washington has tightened the budget as much as it can.

The defense budget can and must be cut. The cuts, however, must be conducted in a sensible manner. Until Congress and the resident hypocrites like Sen. Byrd are removed from the process, we shall see more Byrd calls for more spending. I would rather hear, "Cheap, cheap."



SOCIAL ISSUES

Social Trends • Environment • Current Issues

Thursday

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Point Loma sewage spill: fact or fiction?

Justin MacNaughton
Special to the VISTA

With little more than six months gone by, the worst sewage spill in U.S. history is almost all but forgotten. The spill off the coast of Point Loma was an expensive inconvenience. But it may not have been all that harmful to the environment and was not the only cause of beach closures in San Diego county.

On Feb. 1, 1992, a still undetermined factor caused an underwater sewage outflow pipe in Point Loma to break into 18 different sections. The breaks weren't discovered until two days later when high bacteria levels were detected.

Normally, the nine foot pipe carries 180 million gallons of treated sewage each day over two miles at a depth of 220 foot. With the pipe broken, the treated sewage began spilling out at a little over half a mile and in only 35 foot of water.

The beaches from the tip of Point Loma to the border of Ocean Beach were immediately posted with closure signs that signaled unsafe water conditions. Commercial fishing was also banned anywhere inside the kelp beds off the shores of Point Loma. These restrictions were lifted on April 5, when the new 16 million dollar sewage pipe was installed.

Studies by Environmental Health Services and Scripps Marine Life Research indicated the spill was not harmful to the environment and marine life in the area.

Such results imply that other natural events were responsible for damaging the marine life in the Point Loma area. Because of El Nino, a weather pattern that brought warm water currents north, the kelp beds off Point Loma were already having a hard time growing and reproducing. The warmer water had killed some of the nutrients that were essential for the growth of the kelp and other basic marine life, such as plankton.

The outflow of treated sewage within the



kelp beds helped to restore some of these nutrients that were lacking. This helped the plankton to grow and become more abundant; which in turn caused anchovies to migrate to the area. This migration created a slight growth in the food chain in the immediate area.

Tests for long-term effects were also done on lobster, abalone and sea urchins. The results indicated that the spill had no harmful impact on these creatures. The studies also indicated that birds, fish, dolphins and other animals that frequent the area remained unharmed by the spill.

The Point Loma spill was inconvenient and potentially dangerous to those who ignored the posted closure signs. But this was not the sole cause of beach pollution and closure. Another type of sewage known as runoff also plagued San Diego's beaches and waters last winter.

During the winter of 1992 Southern California experienced more storms than it has in recent years. Surf and rain accompanied these storms forcing beaches other than Point Loma to close.

After several months of dry weather, large amounts of oil, debris and other harmful substances built up in the streets and sewers of San Diego and were washed out into the ocean with these first substantial rains.

The sewage runoff, which was rarely monitored or treated, was responsible for the closure of Ocean Beach, Mission Beach and other nearby beaches. This runoff, which occurs frequently in California, was more damaging to the environment than broken sewage pipes such as the one in Point Loma.

Since the water quality is back to safe levels and no harmful effects were found in the marine life, many people have forgotten the whole event. The sewage spill and runoff contamination, while not disastrous, should be a constant reminder to people that our environment is a precious resource that needs to be protected.

This story ran in the spring semester of last year.

Development is not healthy for our Mother

■ Chevron's proposal to expand the San Diego Trolley threatens a major portion of the city's open spaces

Justin MacNaughton
Special to the VISTA

As a USD commuter, how would you like the traffic around Mission Valley to increase by 67,000 automobile trips daily? In July 1994, the Chevron Corporation has plans to make this, among other hazards and inconveniences, a reality.

Fortunately, the Chevron Corporation is meeting strong opposition from the River Valley Preservation Project. This San Diego-based environmental group is fighting Chevron's proposal to develop and introduce an extension of the San Diego Trolley into the heart of Mission Valley.

"It is one of the most massive developments in San Diego's history," said RVPP President Randy Berkman. If Chevron's proposals become reality, it will claim San

If you want to help save Mission Valley, you can write these people to let them know you care about the environment

If you want to let the MTDB know that you support cost-effective trolley routes that avoid flood plains, then write:

Jim Mills
MTDB
1225 Imperial Avenue #1000
San Diego, CA 92101

If you want to let Chevron know that you expect them to live up to their "People Do" (care about the environment) image they advertise on TV, then write:

Ralph Wooton
Chevron Corp
P.O. Box 7753
San Francisco, CA 91420

If you want to join the hundreds of San Diegans who have signed many RVPP petitions to protect the environment, then write:

River Valley Preservation Project (RVPP)
P.O. Box 7098
San Diego, CA 92167

Diego's largest grassy area and some of the state's remaining 10 percent of environmentally sensitive wetlands. The project will include 210 acres consisting of a 2,500 unit condominium complex, 2 million

square feet of office space and a quarter million square feet of retail space.

The Metropolitan Transit Development Board, with the help of Chevron, will try to make this area

accessible by a proposal to put in six miles of new track for the San Diego Trolley. The new extension of track will run east about 6 miles from the existing track, which parallels interstate 5, and will go past

highway 163, paralleling the San Diego River. The heart of the track will run directly through the center of Chevron's proposed development.

The primary complaints RVPP claims against Chevron and the MTDB range from excessive danger to human life, environmental destruction and Chevron's violation of environmental laws.

"It's not just the floods, it's not just the earthquakes and it's not just the weather--there are people's lives involved," said Eric Bolwby, a participant in RVPP's campaign project.

The greatest threat involves alluvial sands. There are many serious hazards that come with building on this type of foundation. Alluvial sands are sands that become saturated, in this case by water, and then

see NATURE on page 7

ENVIRONMENT

continued from page 6

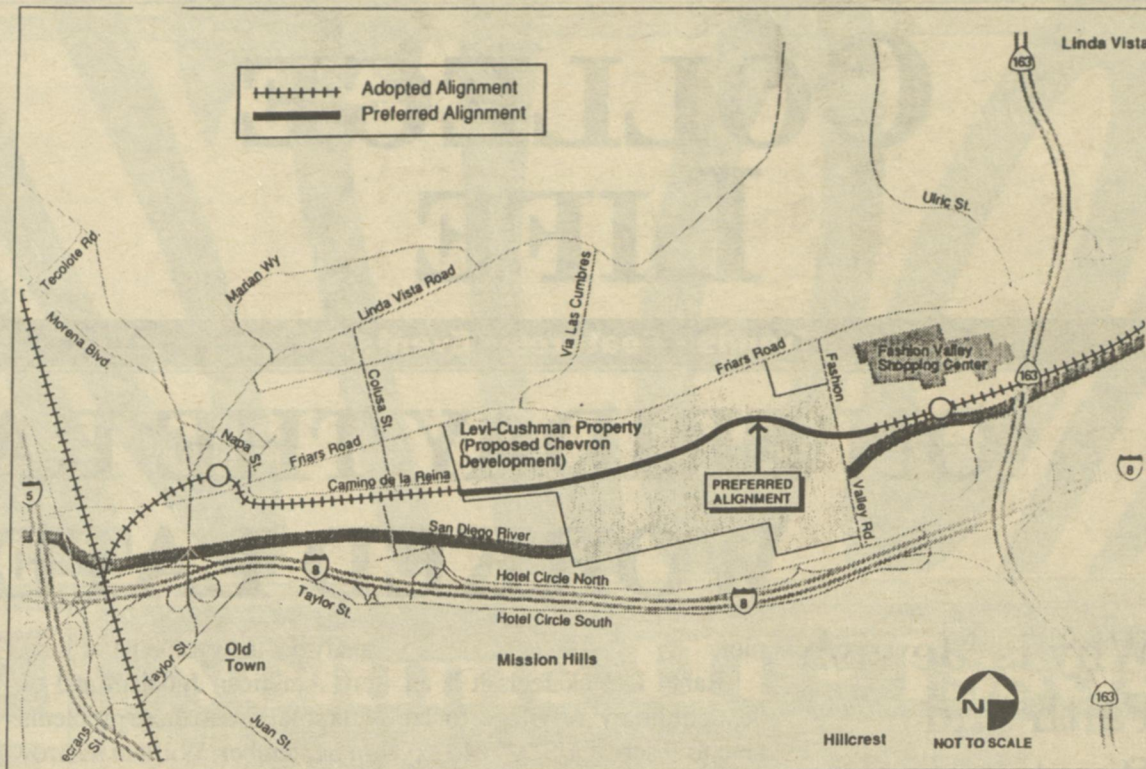
become unstable. Since Chevron's project will be built over a source of ground water and on part of a flood valley, alluvial sands are a serious problem.

"It's not just the floods, it's not just the earthquakes . . . there are people's lives involved."

—Eric Bolwby

Once the ground is unstable, an earthquake could cause liquefaction. Liquefaction is the state of the sand liquifying and becoming extremely unstable and shifty. Some of Chevron's proposed buildings are over 250 feet tall. They could collapse or be torn apart during liquefaction.

MTDB's proposal to extend the trolley through the Mission Valley Flood Plain is also susceptible to the same alluvial sands and dangers of liquefaction that haunt Chevron's



OGDEN

Mission Valley Line-West Light Rail Transit
Levi-Cushman Preferred Alignment (Revised)

FIGURE

3-4

LET'S TAKE A CLOSER LOOK. Above is a map of the proposed Chevron amendment to the trolley route.

proposal.

The number of traffic accidents that may occur because of the increase of daily automobile trips is just one of the many unforeseen

problems that could result from Chevron's development.

Another of RVPP's primary concerns is the environmental ramifications of development. Paving

over and building on of the valley flood plain will extinguish wetlands, uproot trees and kick out species of animals and birds, such as the endangered California Tern. The

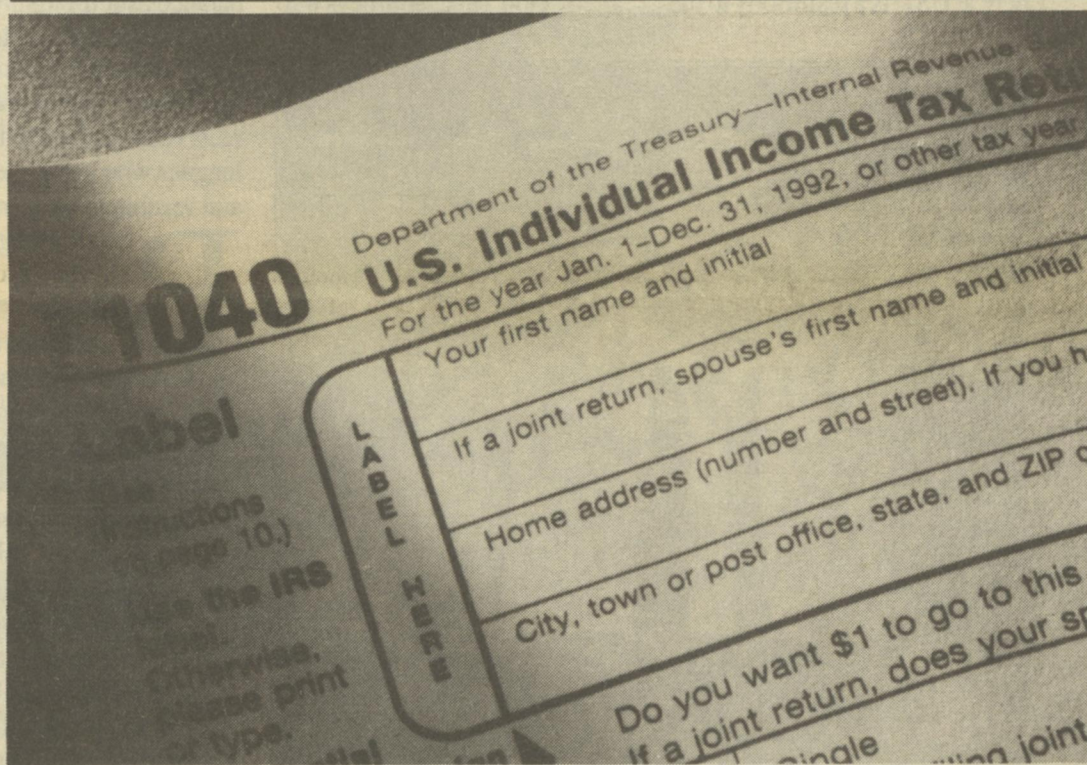
animals that leave will be replaced by ones that can handle humans and their development. Rats and pigeons are some of the creatures that would prevail within the environment Chevron wants to create.

Other environmental problems, such as the destruction of ground water and increased pollution and sewage from the increased population, will only add to the waste problems that already plague San Diego County.

Federal Executive Order 11988 states that it is illegal to build on San Diego's endangered wetlands "whenever there is a practical alternative." Last year during the repair of the sewage pipe off Point Loma, which broke into 18 different sections during large winter swells, five million dollars for funding was approved with certain stipulations attached. One of these stipulations states that the repaired pipe will not be able to accommodate any further increases in daily amounts of sewage. Chevron's 210 acres of residential development means a large increase in sewage and pollution that must go somewhere.

Reflecting upon the implications of Chevron's proposal, Berkman solemnly concluded, "To me it is a very bleak picture."

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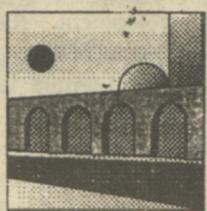
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COLLEGE LIFE

Thursday

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Trends • Features • Events

Campus Chronicles

By Jeremy Watson

Is anything original anymore?

When I received my American Family Sweepstakes Entry Form (the one with Ed McMahon's picture), this was my ticket to financial security. So to ensure that my millions would be reserved, I bought some of the magazines to "advance" to the next eligibility level.

The magazines I purchased (the cheapest ones that I might read) were Sports Illustrated and Entertainment Weekly. Though I knew I probably wouldn't win the big bucks, I felt I couldn't lose with those magazine choices.

When Sports Illustrated finally arrived, I just took a quick glance through to see if they had any articles on San Diego teams. When I turned to the page four, my mouth dropped and I let out a quiet scream. There, taking up a whole page, was "Faces in the Crowd" (without Esteban's great icon).

There went the great Sunday family dinner when I had proposed the column name with exciting grandeur. I was sure that it would be my own; new, sleek and exciting — a neat name for a hopefully neat column.

So when I saw that Sports Illustrated had beaten me to the punch, I had to change the name. I settled on another, not my first choice, but what could I do? I wanted originality.

I have yet to be notified on all the money I should have won, but I did cancel my subscriptions.

My Classifieds

Wanted: Someone who knows how to play bridge or wants to learn. Already have three dedicated masters (well, three people) and need a fourth. Fun and exciting, and not very selective on playing days. Please phone x 8756 if interested and ask for Homan.

ON FRIDAY THE RABBI WORKED LATE

Why is 'Jewish Faith and Practice' so popular? Spend a little time with Rabbi Wayne Dosick

Jennifer Blandford
Special to the VISTA

What's the best kept secret at USD? According to Fr. James O'Leary of the Religious Studies Department, it is Rabbi Wayne Dosick. "And now," says Fr. O'Leary, "the secret is out."

This semester Rabbi Dosick is teaching two sections of Jewish Faith and Practice. He has been teaching Jewish studies at USD regularly for five years. Every year his classes gain in popularity and students.

Because Rabbi Dosick accepts all crashers, his closed class last semester quickly grew from 30 students to 42 students. The administration then formed two sections of Jewish Faith and Practice for this semester. When those quickly reached the 30 student limit, Dosick again allowed crashers and now has a total of 90 students between the two classes.

Why are so many students so eager to take this upper-division elective course? As one student explains, "Rabbi Dosick is a great communicator; he expresses great enthusiasm for his subject and in turn it flows to the students. The class was very interesting and very beneficial to my overall education as well as my own personal spirituality."

Many students who had never been before exposed to Judaism found that the class clarified Judaic rituals and traditions and explained the roots of their Christianity. "I'm Catholic, but I took a lot of things out of the class that I felt were missing in the my own religion but were present in Judaism," said Larry Volz, a se-

nior.

Rabbi Dosick feels it is an "extraordinary privilege to be able to teach at USD." He explains that 30 to 50 years ago, Catholic institutions would not have welcomed or even allowed a rabbi to teach the Jewish tradition within their walls."

Rabbi Dosick recalls being beaten up by his former Catholic playmates in the southeast side of Chicago after they had been taught by the nuns that he had killed their Lord, Jesus. Rabbi Dosick feels that his presence here at USD is a testimony to the

analysis the problems of modern American Judaism and offers solutions to these problems. In September, William Morrow Publishers will release Rabbi Dosick's latest book, "The Business Bible: Ten Commandments for Doing Good," which offers ethical approaches to the business world.

Rabbi Dosick also writes a biweekly column for the San Diego Jewish Times. He used to host a radio talk show on San Diego's KCEO called "God Talk: Journeys into

1988. As part of the Union of American Hebrew Congregations, the society has been working for different faiths. The society accomplishes its work by sponsoring lectures, college courses, interfaith institutes and other programs that teach the importance of creating a pluralistic society.

Rabbi Dosick enjoys teaching at USD because it is an institution imbued with values. He says that while there is great respect and reverence for the intellectual and the rational, USD balances such pursuits with the world of the spirit. He feels that such values are reflected in the acceptance and respect he has received from students and colleagues who value the traditions and teachings he represents.

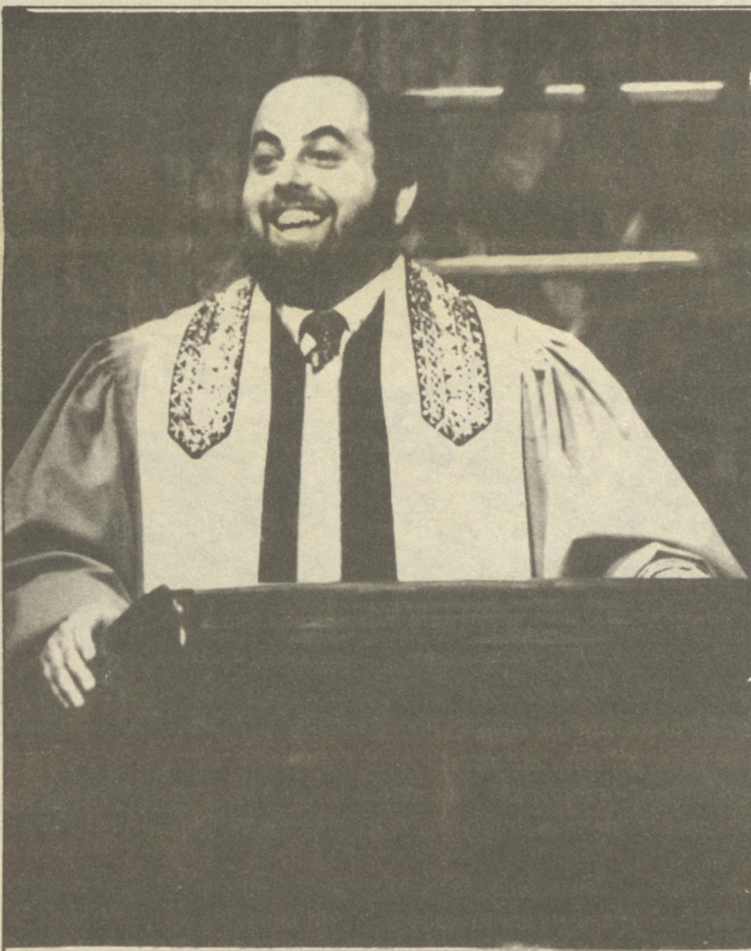
Butteaching represents only one aspect of Rabbi Dosick's commitment to his faith. As a child of the '60s who participated in pro-civil rights demonstrations and anti-war protests, Rabbi Dosick has always felt the need to make a difference in the world. He now fulfills that need as a member of the International Board of MAZON: A Jewish Response to Hunger.

Rabbi Dosick speaks passionately about the plight of the hungry. He explains that the technology exists today to feed seven billion people. Currently there are about five billion people worldwide, but we feed only four billion. That means that one billion people go to bed hungry every night.

As part of the International Board, Dosick collects money throughout the world. This money is then given through grants to organizations that have pledged to feed the world's hungry.

His passion and convictions have earned Rabbi Dosick the admiration and friendship of faculty and students alike. His best friend, Fr. O'Leary, said that he thinks that "Rabbi Dosick is the best-liked teacher on campus."

This reporter regrets the missed opportunity of taking Rabbi Dosick's class. But I am thankful that I have been given the chance to talk with him and experience his enthusiasm for faith, teaching and life.



steps being taken by both faiths to build a relationship based on "healing, reconciliation and understanding."

Dr. Kathleen Dugan, chair of the Religious Studies Department, remarks, "The curriculum is not complete without a course in Jewish studies." She feels that Rabbi Dosick is an added value to those courses.

Bringing 18 years of experience at the synagogue pulpit, Rabbi Dosick now presides as the spiritual guide and teacher of The Elijah and New Minyah.

In 1988, he published "The Best is Yet to Be: Renewing American Judaism." The book

Mind and Spirit." Members of the USD community, including Dr. Colombo, Fr. O'Leary and Fr. Sinor have been guests on this show.

Yet his enthusiasm for teaching never tires. Rabbi Dosick feels that the students have given him a gift by allowing him to teach them about the differences between Judaism and Christianity and the reasons behind those differences. In return, Rabbi Dosick attempts "to open eyes, hearts and souls" and to encourage "a forum to discuss issues openly rather than provide fodder for hate and persecution."

Under the sponsorship of The Jewish Shataqua Society, Rabbi Dosick started at USD in spring

Peppered moths and fourth graders

Creamy moist curves, sensuous dripping pleasure seductively resting upon a warm tan fold. I lustfully stare at the vanilla ice-cream cone sketched in crayon by ten-year-old Joey Robertson.

I taste the salty ocean-air as it filters through the screen of my dorm room window. I lean back in my chair, my feet on the desk and my fingers flipping through the artwork of 32 fourth graders from the class in which I am doing student-teaching.

I see Serra's drawing of the Space Shuttle bursting through a purple cloud and remember my day in the classroom.

"Mr. Fluharty," yells Paul as he runs up to me. "Mr. Fluharty, you have to tell Serra she can't be a scientist."

"Why can't Serra be a scientist?"

"Because she's a girl and girls can't be scientists."

"I can be a scientist if I want to," cries a rebellious little voice from the far side of the classroom.

"See," says Paul. "You've gotta tell her Mr. Fluharty."

I look at Serra and then at Paul and back at Serra. "Serra can be a scientist or anything else she wants to be."

"Ya, but there aren't any girl scientists," says Paul.

"Sure there are, lots of them," I say confidently.

"Well, name one," challenges Paul.

Serra's eyes eagerly await my answer. I search my brain for a name. There has to be a female scientist in here somewhere. Maybe behind my SAT scores. No. Maybe over here next to the name of the 1962 World Series winner. No, still nothing.

Paul doesn't wait for my blank answer, "And there aren't any girl scientists in our science book either."

"OK, I confess, I can't name any," I concede with frustration, "but the world is changing and now there are lots of girl scientists. And Serra can most certainly be one if she wants."

Serra shows her approval for my response by sticking her tongue out at Paul.

I lean back just a little too far in my chair, almost tip, but catch myself. As the legs of the chair hit the carpet, my mind rushes back to the present.

I continue to flip through the student's drawings and think about how great it is to hang out with fourth graders. It is the peak of the post-play-do-eating / pre-hormone stage of youth. Fourth graders are old enough to truly start exploring and understanding the world, but at the same time, they're still full of the profound simplicity of childhood: They don't see any boundaries and they're not self-conscious of looks or abilities. It is a creative and expressive time when anything is possible.

I once again see Joey's ice-cream cone drawing on my desk.

Flu's Views By Jeff Fluharty

I begin to salivate and hear my stomach creak like the floor boards in my grandpa's house. I realize I can either eat Joey's picture and have to explain to him with crayon on my lips what happened to his artwork, or look for food elsewhere.

I grab my abalone shell full of change (come over to my place sometime and I'll show it to ya) and head towards the gourmet of late-night dinning, 7-11.

On my way down the stairs, I see a white moth clinging to the stucco wall of the dormitory. I think of the peppered moth and Darwin's theories of adaptation.

(Quick, Flu's Views eighth-grade life-science refresher course to be said in one breath. Go!!! The peppered moth, *Biston betularia*, was once white with specks of black pigment which allowed it to stealthily hide from birds on the white lichen-covered trees in Great Britain, until the pollution caused by the industrial revolution blackened the trees with soot and the majority of peppered moths, through natural selection, then became black with specks of white pigment. Breathe. This has been a Flu's View's science moment.)

The delicate wings blend in perfectly with the walls of the building. It is amazing how nature evolves to fit the surrounding environment.

I continue to think of the peppered moth as I stroll through the darkness of Linda Vista. As I come around a corner, the spinning bright red and blue lights of a parked police cars penetrate my eyes. I can't quite see the cars, but I continue to walk into the lights and hear the mumble of a police radio. I wonder what happened. Maybe there was a car accident or a shooting. Like any good American, my curiosity begins to boil like the radiator of an old Studebaker with the possibility of witnessing violence, crime or blood.

When I get close enough to finally see the police cars, I eagerly look into the backseat window hoping to get a glimpse of the criminal. I see the face of a boy, not unlike the boys I worked with earlier in the day, staring at me through the glass. His eyes are streetwise and hard, but full of fear and exposed innocence.

The red-tail lights of the police car blur into the distance as I am left to my thoughts on the empty sidewalk.

I walk into 7-11 and see two video-games, "Street Fighter"

and "Commando." Object of both games: Stay alive and kill. "I wonder what Darwin would think of these games, the current state of humanity and how Rush Limbaugh fits into it all," I say to myself as I grab some food and head toward the register. Counting out the change from my abalone shell, I pay for the bundle of flour tortillas, block of Swiss cheese and half gallon of OJ and venture back to my dorm room.

I sit on my desk. The image of the boy's face in the police car lingers in my mind as I once again look at the drawings from today's class.

Children are like peppered moths. They adapt to their environments. Whether their environment is healthy or unhealthy, children will do what is necessary to survive both physically and emotionally. If they live in violence they learn to be hard and violent. If they live in love they learn to love.

Next to the pile of drawings sits a poem by a little girl whose parents are going through a difficult divorce:

"Weeping Willows with your tears running down / Why do you always weep and frown? / Is it because he left you one day? / Is it because he could not stay? / On your branches he would swing / Do you long for the happiness that day would bring? / You found shelter in his shade / You thought his laughter would never fade / Weeping Willows stop your tears / for there is something to calm your fears / You think friendship has ripped you forever apart / but you'll always know he's in your heart." — by Danielle, grade four.

The child can so easily be "ripped" from a ten-year-old. An abusive parent, the hard streets of the inner city, poverty, lack of positive role models, a loveless family; they all can callus a child's soul.

I set the poem down and become introspective. As an adult I have the choice to either assimilate to my existing environment or run the risk of being an individual and challenging my environment. I can struggle for the Danielles and boys in police cars of the world, or I can simply accept it and take care of myself.

I take a swig of OJ and pick up another drawing. The sky is hot magenta, the sun soft turquoise-blue and flowers of all the Crayola colors accent the tangerine, rolling-hill landscape of this masterpiece by a little girl named Julia.

Julia has not been forced to adapt but left free to express and be herself, like all children and people should be free to do. Her world is filled with magenta skies, a turquoise-blue sun, tangerine hills ...

I contentedly slide Julia's drawing onto my desk, but the red and blue lights are still in my head.

Post It.

Aikane O Hawai'i will be presenting its 4th Annual Luau, "Colors of the Rainbow" on Saturday April 3 at 7:00 p.m. in the UC forum AB. The luau will feature authentic Hawaiian food, hula dancing and music. Several door prizes will be given away. Tickets can be bought for \$12 at the Box Office. The luau is dedicated to Brad Yim. If there is a need for further information, call Raquel x2752.

Thursday, March 25
A.S. Primary Elections — 10 a.m.- 6 p.m. in front of the UC.

March 25

A.S. Academic Debate: Is Clinton doing his job? 12p.m. in front of the UC.

7:00 p.m. — Social critic Jeremy Rifkin discusses "The Greenhouse Effect" in the UC to help kick off USD's 1992-93 Social Issues Conference. Contact Volunteer Resources x4798.

Friday, March 26

A.S. Primary Elections — 10 a.m.- 6 p.m. in front of the UC.

7:00 p.m. — "Critical Problems/Creative Solutions: Preserving the Human and Natural Environment," USD's Social Issues Conference, at the UC. Co-sponsors are I Love a

March 26

Clean San Diego, the Sierra Club, the Environmental Health Coalition, and the Utility Consumers Action Network. Contact Volunteer Resources x4798. Film Forum: National Lampoon's European Vacation, 8:30p.m. at the UC Grille.

Saturday, March 27

9:00 a.m. — The USD School of Law presents a half-day forum on "Race, Ethnicity, Culture, Gender, and the Criminal Accused" in the UC with a keynote luncheon address by Dr. Samuel Roll, Professor of Psychology and Psychiatry and Director of Clinical Training at the University of New Mexico. Contact: Laura Berend, x4394.



SPORTS

Thursday

March 25, 1993

page 10

Results • Schedules • Commentary • Analysis



Angie Straub and USD shot the lights out against SCU, but came up short against Nebraska in the first round of the NCAA Tournament

Toreros beat Broncos, win WCC Tournament

■ **Women's Basketball:** Nebraska gives USD a cold welcome to its first NCAA Tournament

Ryan Garcia
Staff Writer

The women's basketball team achieved some things that many perceived as impossible this year. First, the Toreros won the West Coast Conference Tournament and then advanced to the NCAA Tournament for the first time in the school's history.

While the rest of the school was busy planning spring break activities, the women's squad was preparing to shock the WCC. On Friday night the Toreros defeated Pepperdine University, 83-67, to advance to the championship game.

The scene was set for the Toreros for the Saturday night contest against the Santa Clara University Broncos. The Broncos had beaten USD in the two regular season games and went on to win the conference championship.

In the championship game it became obvious that the Toreros would not allow the Broncos the opportunity to defeat them three times in one season.

From the tip-off to the final blow of the buzzer, USD never trailed Santa Clara and led by as many as 14 points in the contest. The Toreros went on to pull out an exciting 64-57 victory.

The Toreros definitely had revenge on their minds since a week earlier the Broncos had defeated them by 22 points. Junior Jill Shaver did her part to ensure that this would not occur in the championship game.

Shaver tossed in a career-high 24 points and sunk two free throws at the end of the game that sealed the win for the Toreros. Senior Chris Enger added 10 points,

grabbed 16 rebounds and blocked seven shots.

Enger received All-WCC Team honors while Shaver and senior Angie Straub earned honorable mention selections. Sophomore Vicki DeJesus, Enger and Shaver each earned All-WCC Tournament spots, and Shaver also was named the "Most Valuable Player" of the tournament.

"When they picked us last, we made a vow not to finish last."

-- Kathy Marpe

see WOMEN on page 11

Tennis teams improve chances at NCAA Tourney

■ **Men's Tennis:** USD wins Pro-Kennex Classic and improves to No. 20 in nation

Staff Reports

The University of San Diego's men's tennis team completed an exhausting week in which the Toreros played nine matches in 11 days.

USD, ranked No. 20 nationally, went 7-2 in that period, including winning its very own Pro-Kennex Collegiate Classic, held March 12-14.

USD won three matches to claim the title, defeating Iowa State, 7-2, Yale, 5-4, and Pacific, 5-4. Fredrik Axsater of USD was named Most Valuable Player of the event.

USD's other victories last week were a 6-2 win over No. 18-ranked Miami, an 8-1 decision over Arizona, a 5-2 win over Dartmouth and a 7-0 shutout of Utah. USD's two losses were 5-4 decisions to Arizona State and No. 7 Duke.

Individually, Axsater is ranked No. 30 nationally while senior Kevin Bradley is No. 56. The doubles team of Bradley and sophomore Ignacio Martinez moved up seven places to No. 16 nationally.

The next action for the team will be Monday when the Toreros host Harvard University. That match begins at 1:30 p.m. on the West Courts. The West Coast Conference Championships will be held next weekend at Saint Mary's.

■ **Women's Tennis:** No. 16 Toreros to host USD Classic this weekend

Darren Potkey
Staff Writer

The No. 16 USD women's tennis team spent spring break on the friendly confines of USD's West Courts. In the week the Toreros went 3-2, including a major victory over No. 19 Kansas, 5-4.

Posting singles victories for the Toreros were junior Laura Richards at No. 2, senior Paula Hansen at No. 5 and junior Kara Brady at No. 6. With the match tied at 3-3, San Diego demonstrated its improved doubles play to take two of the three remaining matches. The No. 2 doubles team of Brady and Kristine Smith won, 6-4, 6-4, pushing San Diego to the victory.

On Monday, USD lost a 5-1 decision to No. 6 California. The Toreros' two other victories over the past week were a 5-4 win over Utah and a 7-2 decision over Princeton.

This weekend, USD will host the second-annual USD Tennis Classic, an eight-team tournament featuring UC San Diego, Northwestern, Fresno State, Alabama, Washington, Houston, University of the Pacific and USD. Play commences Friday at 8 a.m. on the West Courts and continues through Sunday. USD is the event's defending champion.

Short Hops

Softball: Head coach Larry Cadillo and his squad are in the middle of a ten-game homestand. The Toreros have already defeated Southern Utah twice and are looking to take on DePaul four times this weekend. It is a popular week for other teams to travel out to USD because the other teams are on spring break. The Toreros have now evened their record at 4-4 after defeating Utah.

Golf: Junior Steve Brown led the Toreros to a seventh-place finish in their own USD Invitational Tournament at Stardust Country Club. Cal State Sacramento came in first with a team score of 912. USD posted a team score of 936. The team is now in Santa Barbara for the Pacific Coast Intercollegiate Championships.

RUGBY

continued from page 1

overall record and it was the first time the Anteaters made it to the championship game. On the other hand, it was USD's third playoff appearance.

USD jumped out to an early 12-0 lead over UCI, behind the offense of Grant Ghallager and Rob Affleck. Although that lead looked solid early on, the Anteaters tied the score with about three minutes to go in the first half.

UC Irvine came out strong and scored a try early in the second half to cut USD's lead to 17-12.

"We were a little flat and down," said Affleck, "but the morale of the team said that we weren't going to lose so instead of knocking on the door, we kicked it down."

The USD forwards finally began to wear down Irvine's defense, and Barrett scored two tries after Tommy Halmos scored a field goal. USD would go on to win the game by a final score of 27-17.

"This was our best day ever. There was a strong sense of unity among everyone."

-- Kevin Barrett

"We played the game for (Brad) Yim," said Grant Ghallager, who scored the first try of the game. "We took a lot of punishment and still came back."

The championship season was dedicated to former teammate Yim, who was killed in an accident last summer in Spain.

Seven seniors had the pleasure of being able to win it all in their last game. They are captain and All-American Rob Affleck, John Comiskey, Brian Coffee, Rob Rhodes, Dave Kusmier, Steve Dubay and Tommy Halmos.

"In 13 years of coaching rugby, this is the first time I felt truly supported by the University, and that support translates into a team of student athletes who can now call themselves champions," said Vetter.

Big weekend ahead for the Toreros

■ **Baseball: LMU, Cal-State Fullerton and defending NCAA Champs Pepperdine on the horizon for USD**

Tim Tischer
Assistant Editor

USD's sports teams have given this campus a lot to cheer about this year. The baseball team kept with that pattern over the break.

Most teams consider a road trip to be successful when they win half their games. By contrast, USD won all five road games it played last week.

USD will be home for its next seven games, highlighted by a three-game series next weekend against defending West Coast Conference and NCAA champion Pepperdine University.

Loyola Marymount University will come in for a three-game series starting Friday, with a doubleheader scheduled for Saturday.

USD began its prosperous road trip with two non-conference victories, 16-8 and 8-7, at Grand Canyon College in Arizona.

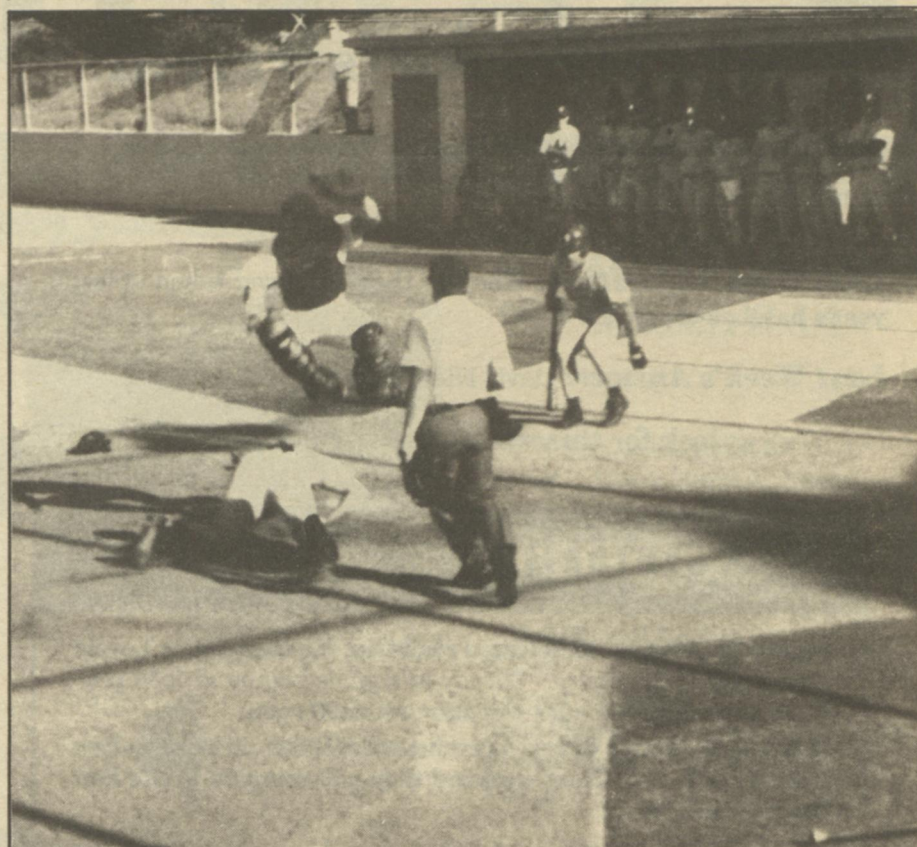
Sophomore right-hander Pat James and junior right-hander Chris Collins picked up the victories for the Toreros.

USD got a lift from sophomore right-hander Mike Saipe, who pitched a complete-game victory at the University of San Francisco on Friday. USD won, 11-1, as Saipe improved his record to 4-2.

Sophomore left-hander Travis Burgus (3-1) continued the solid pitching with the Toreros' first shutout of the season, 5-0.

James gave USD the sweep of USF when he earned the victory in a 12-5 win.

The Torero offense was sparked by the play of freshman third baseman Jay Parks. He had seven hits, six runs scored, four runs batted in, one home run and one stolen base



Anna Juliet Willard/VISTA

Kevin Herde hurdles a Bronco as the Toreros hurdled the Broncos. USD gets ready for LMU this weekend.

in 14 at bats. USD has not lost (7-0) since Parks was inserted into the lineup.

Senior second baseman Dave Pingree had a solid week with nine hits, seven runs scored and five stolen bases.

Larry Williams tallied eight hits, seven runs scored and six runs batted in, while senior catcher Kevin Herde had seven hits and six runs scored.

Sophomore leftfielder Brady Clark chipped in with nine runs batted in. It is this type of balanced attack that has made the Toreros offense nearly unstoppable.

The USD pitching staff has been as impressive as the offense.

James leads the staff with six victories, while Collins leads the relievers with four saves. Collins also is undefeated in three

decisions. Saipe is showing the form that made him a top pitcher last season.

Besides pushing their current win streak to seven games, the Toreros improved their record to 19-6 overall, and 10-2 in the West Coast Conference. They are currently in first place in the WCC.

Before facing Pepperdine next weekend, USD will host NCAA runner-up Cal State Fullerton on Tuesday at 2:30 p.m.

USD will open its series against LMU tomorrow at 2:30 p.m. Saturday's doubleheader will begin at noon at Cunningham Stadium.

The team is giving everyone a chance to cheer, so get out this weekend, catch a few games and rays and show the team you're ready to cheer.

WOMEN

continued from page 10

Coach Kathy Marpe was also awarded the WCC "Co-Coach of the Year." After finishing her 20th year of coaching, Marpe is only one victory away from her 250th career victory.

All these achievements are quite remarkable for the team that was picked to finish dead last in the WCC. That's right, the WCC

coaches pre-season poll predicted that the Toreros would come in last.

"When they (the league's eight coaches) picked us last, we made a vow not to finish last," said Marpe.

But, the season came to a sudden end for the Toreros in the first round of the NCAA Tournament. On March 17, USD took on the University of Nebraska in Lincoln, Neb. and lost, 81-58.

USD was doomed by cold shooting in the first half of the contest as the Toreros shot 29

percent and trailed by 25 points, 46-21, at halftime.

Shooting improved for the Toreros in the second half, but not enough to pull out a victory. Enger had 15 points, seven rebounds and four blocked shots in her final game for USD. Shaver chipped in 14 points and five rebounds while DeJesus and Straub each had 10 points.

The Toreros finished the season with a 16-12 overall record and an 8-6 conference record.

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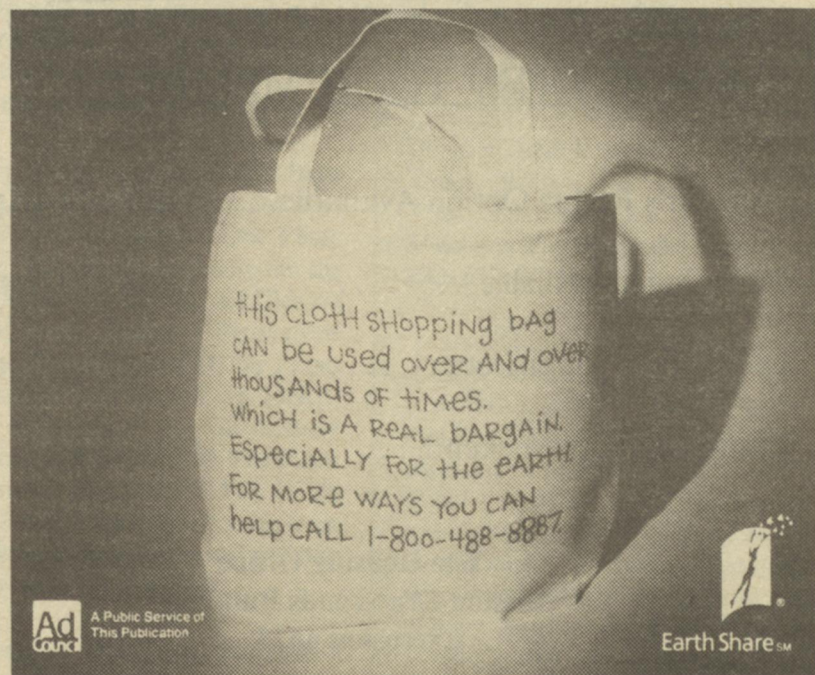
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Scorecard



Weekly Sports Trivia

Question: When was the last time three No. 1 seeds made the Final Four?

Last Week's Question: Who was the first player taken in last year's baseball expansion draft?

Last Week's Answer: David Nied of the Colorado Rockies.

look for this week's answer next week

Sports Post It

Baseball: After an undefeated road trip, the team hosts Loyola Marymount University. Tomorrow's game begins at 2:30 p.m. Saturday's doubleheader will start at 12:00 noon.

Men's & Women's Crew: Crew hosts LMU Sat. on Mission Bay starting at 8 a.m. Next weekend they will compete in the San Diego Crew Classic.

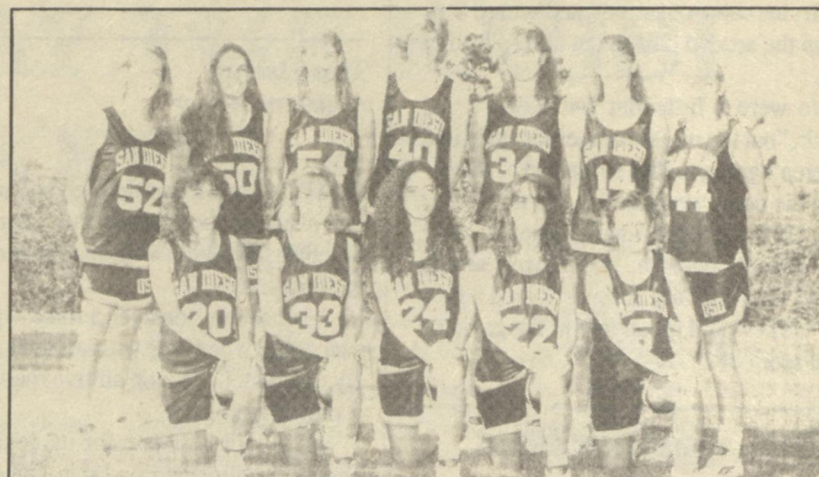
Women's Tennis: Currently ranked no. 18, the team will host the second annual USD Invitational this weekend on the West Courts. Action started today and goes through Sunday.

Softball: USD hosts Depaul University tomorrow for a doubleheader at 4:00 p.m. They will also host Depaul for another doubleheader on Saturday beginning at 12:00 noon.

Golf: The team will participate in the George Buzzini/Stanslaus Invitational on Monday and Tuesday.

Men's Tennis: The team attempts to improve on its no. 20 ranking when it hosts Harvard University on Monday.

Pizza Hut Athletes of the week



The team won the West Coast Conference Tournament for the first time and made it into its first NCAA tournament ever. Congratulations!

Honorable Mention

Tiffany Wasilewski (softball), Jay Parks (baseball), Dave Pingree (baseball)

ON - CAMPUS HOUSING FALL 1993



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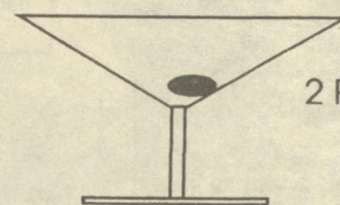
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INTRAMURALS

Results • Schedules

Betrayed, Big Sticks capture top hockey seeds

Betrayed and **Little Men, Big Sticks** both captured their fourth straight victories to win their respective hockey divisions and enter the playoffs as the two top-seeds. **Betrayed** seems to be untouchable as they coasted to victory for the fourth consecutive time. The 5-0 win eliminated their opponents, the **Hansen's**, from post-season contention. Steve Davis (2 goals, 1 assist), Neal Curry (2 assists) and John Gillis (0.5 goals against average) led the way.

Little Men, Big Sticks shook off their opening game loss to roll for the fourth straight time to capture the no. 2 seed, with a 2-1 squeaker over **Rumney**, thereby eliminating Mark Huarte's team. **Little Men** struck for both their goals in the opening period, as Jeff Collins and Steve Shipley pierced the poles early. Matt Nieman held the fort until the closing minutes, when Huarte spoiled his shutout.

Huuuge Maulers came up big in a must-win game against **Lost and Found**. Mark Scelfo's goal in the closing seconds of the first period held, until Greg Bettinelli's open netter clinched it 2-0, sending Scelfo's team into the playoffs. Dave Engel recorded his second shutout of the year.

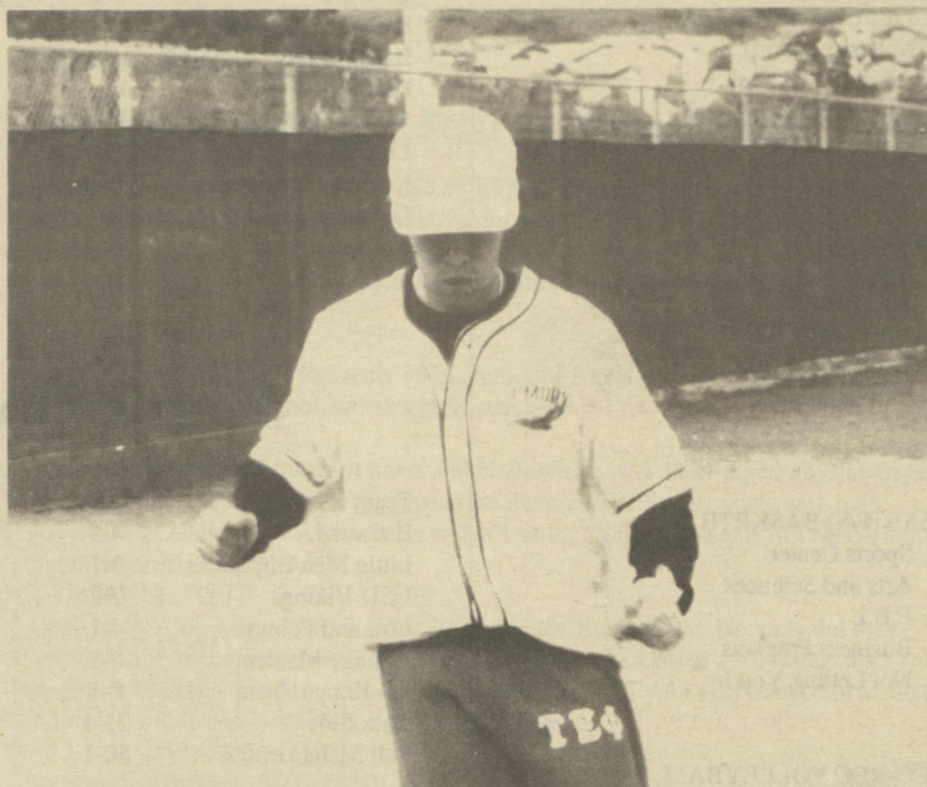
USD Vikings captured the final playoff spot with a 6-3 come from behind victory over **Sigma Chi**. The Bergman brothers came alive late to offset the one-man wrecking crew, J.B. Little, who notched three goals in a losing cause.

Phi Kappa Theta also gets to play another week despite their bye.

You'll Bleed picked up a meaningless 6-1 victory over winless **Mental Distress**, as good sportsmanship was nowhere to be found in this contest. The only bright spot was provided by Chris Bernhoft, whose four unanswered goals came after a couple of unwanted elements were removed from the rink, turning a tie game into a rout.

Full Metal Grotus and **Dark Side** entered postseason play out of the B-league. **Dark Side** clinched the B-title with a struggle, ousting the hapless **Edmonton Castoffs** 2-1. Playing in the monarch crimson, Mike Ward's team actually led the game, before Pat Costello's goal was offset by Dave Tremblay and Max "the mouth" Doubek.

Full Metal Grotus swept a doubleheader to advance, spanking **1st Raf Bad Boys** 4-1 and blanking the **Delts** 3-0. Greg Sundberg, Jon Rempe, Dave Wright, Geoff Schmitz and Ed Kotnik all scored to help Mike Kwee's team enjoy their best season to date.



IM is off and running again after spring break

Water Polo preseason rankings

1. Sea Dogs
2. Cobra II
3. Sigma Chi
4. Phi Kappa Theta
5. Delts

Singles tennis preseason rankings

1. Justin Reeve
2. Steve Chakmakian
3. Doug Wolf
4. Peter Parker
5. Trevor Hay

Defending champs struggle in basketball opener

The first week of the 5x5 basketball season was not a particularly good one for the defending champions, **Minority's Corporation**. First, their best player, Mike Barney, defected to another team. Then they only had four players show up for their opener as they got spanked 71-50 by **Last Chance**. Chris White did all he could, scoring 19 points on several spectacular drives, but it was not enough as Dan Padmos, Shane Bohart, Mike Schreck and Sean Hayes all scored in double figures for **Last Chance**.

What about Mike Barney and his new team? Barney *only* had 26 points as he carried **Once Again** to a 50-47 victory over **Anything's Legal in Mexico**. Mike Fadden scored 22 in a losing effort. When **Once Again** gets Mike Haupt and Randy Bennett on the floor, they will show why the pollsters have them as the new no. 1.

Elsewhere in the A-league, the **Fratless Freshman** used 11 second half points by Bernard Westmoreland to defeat the **Free Agents** 57-46 and **Phi Slamma Jamma** used a last second shot for a 42-40 thriller over **Chronic Fiends**. Leroi Thompson was the game's leading scorer with 14 points. Think **Money** is going to miss him in the b-league?

Speaking of **Money**... The defending b-league champions (isn't that an oxymoron?) started out with an easy 70-39 victory over the **God's of 31**. That is all you will read about Mo Chavez's sandbaggers for now.

The other top contenders in b-league figure to be **3rd West Crew** and **5th Year and Still Here**. The former had a first game bye while the latter's late signing of Mike Bennett

obviously scared away their **Sigma Chi** opponents.

Taking over the no. 4 spot in the rankings was **Phi Kappa Theta**. This team can run and gun with the best of them. With Dan Kilkenny, Chris Martin and Scott Parfil all scoring in double figures, the **Phi Kaps** outscored **Something Fierce** 64-56.

Phi Kappa Theta has one excellent team, but unfortunately they have two playing in the league. **Phi Kappa Theta II** could not cope with the size of **Spyros Stavrindes** in a 57-35 **Cadence of Silk** victory.

The fifth ranked team is the surprise entry of **Forty in Hand**. It has been a long time since Greg Bettinelli has seen his team in the basketball rankings. And it may be short lived, but last week's 43-38 victory over previously ranked **Chiquita** convinced the pollsters.

Elsewhere, **In Heat** destroyed the **Delts** 41-23. **Delta Sigma Pi** came up on the short end of a 39-20 score against **One Foote Short**. The **Mavericks** (certainly not the team from Dallas) took apart Emily Gleason and company 69-18. **Instant Offense** overcame **Sigma Chi II** 41-35. **(H)air Pi** out defended Brad Gertulas' team 32-25. **Pick n' Roll the J** overcame a 10-point halftime deficit to defeat **BADNAD** 40-39. **The Black and Blue** bruised **We'll Audit You** 51-30. Finally, the **Lench Mob** used 16 points from John Price to shut up and shut down **Brick Laying, Trash Talking** 40-38.

Next week: A look at the faculty/staff league.

IM distinctions March 8-14

MEN'S FLOOR HOCKEY

Game: **Lost & Found** vs. **Huuuge**

Maulers

Team: **Full Metal Grotus**

Player: **JB Little** (**Sigma Chi**)

CO-REC VOLLEYBALL

Game: **Last Clear Chance** vs. **Safe Sets**

Team: **Set to Kill**

Male Player: **Paul Buss** (**Tight Sets**)

Female Player: **Wendy Angus** (**Last Chance**)

5X5 (A) BASKETBALL

Game: **Phi Slamma Jamma** vs. **Chronic Fiends**

Team: **Fratless Freshman**

Player: **Mike Barney** (**Once Again**)

5X5 (B) BASKETBALL

Game: **Pick n' Roll the J** vs. **BADNAD**

Team: **Phi Kappa Theta**

Player: **John Price** (**The Lench Mob**)

5X5 (F/S) BASKETBALL

Game: **F.B.I.** vs. **Physical Plant**

Team: **Business Prophets**

Player: **Mitch Malachowski** (**Arts and Sciences**)

Soccer moves indoor

The IM soccer program starts its indoor league on March 30, and if you want to get involved, you must sign-up tonight. Team entries are due at the 5:30 captains' meeting.

Indoor soccer will be played on Tuesday, Wednesday and Thursday evenings and all it takes is six players to form a team. The roster is limited to 12 players so finish forming your teams now.

The entry fee is \$20 per team and is also due at tonight's meeting. Sign up now and join in on the fun.

Subway IM game of the week

Date: Tuesday, Mar. 30

Time: 9 p.m.

Sport: 5x5 Basketball

Match-up: **The Black and Blue** vs. **Pick n' Roll the J**

The Subway IM Game of the Week goes to the gym for an intriguing 5x5 basketball match-up. Neither **The Black and Blue** nor **Pick n' Roll the J**, and you read it here first, will win the championship this year. But, these two represent b-league basketball at its finest and the winner might even make the playoffs. For sure, they will be feasting on a party platter, courtesy of the Subway on Morena Boulevard.

PLAY
IM SPORTS

IM rankings

as of March 22, 1993

MEN'S VOLLEYBALL

- 1. Three Lefts
- 2. Attractive Nuisance
- 3. Quick Set
- 4. Grumby
- 5. Sigma Chi

5X5 (A) BASKETBALL

- 1. Once Again
- 2. Last Chance
- 3. Minority's Corp.
- 4. Anything's Legal
- 5. Phi Slamma Jamma

MEN'S FLOOR HOCKEY

- 1. Betrayed
- 2. Little Men/Big Sticks
- 3. Huuuge Maulers
- 4. Phi Kappa Theta
- 5. Lost and Found

5X5 (B) BASKETBALL

- 1. Money
- 2. 3rd West Crew
- 3. 5th Year/Still Here
- 4. Phi Kappa Theta
- 5. Forty in Hand

CO-REC SOCCER

- 1. Scoring with the Babes
- 2. Delta Sigma Pi
- 3. Kick N' The Balls
- 4. Boomer's Skeletons
- 5. Superballs

5X5 (F/S) BASKETBALL

- 1. Sports Center
- 2. Arts and Sciences
- 3. F.B.I.
- 4. Business Prophets
- 5. Not Letting You In

WOMEN'S VOLLEYBALL

- 1. Three Beans and a Pod
- 2. Turtle Puffs
- 3. 5 Pack
- 4. Sandpipers

CO-REC VOLLEYBALL

- 1. Safe Sets
- 2. Hopz
- 3. The Simpsons
- 4. Set to Kill
- 5. Just for Pun

MEN'S (A) SOFTBALL

- 1. Candy Coated Clowns
- 2. Heavy Gumbo
- 3. Oedipus Complex II
- 4. 3 1/2 Beans/White Rice
- 5. Going to the Show

CO-REC WATER POLO

- 1. Sea Dogs
- 2. Cobra II
- 3. Sigma Chi
- 4. Phi Kappa Theta
- 5. Delts

MEN'S (B) SOFTBALL

- 1. Conquistadors
- 2. Sigma Chi
- 3. Puke Dady's
- 4. The Freshmen
- 5. Straight Outta Detox

MEN'S SINGLES TENNIS

- 1. Justin Reeve
- 2. Steve Chakmakian
- 3. Doug Wolf
- 4. Peter Parker
- 5. Trevor Hay

CO-REC FOOTBALL

- 1. Something Fierce
- 2. No Ka Oi
- 3. Phi Kapps
- 4. Dream On
- 5. Sigma Chi

Fraternity standings: Delts take the lead

1. Delta Tau Delta	-	85 points
2. Phi Kappa Theta	-	59
3. Sigma Chi	-	48
4. Sigma Pi	-	26

Playoff previews: the latest line

Co-rec softball

Team	Odds	Comment
Three Peat	4-5	Who can beat them?
Punch n' Judy	2-1	When will they graduate?
Go Deep	5-2	Will they ever play a game?
Balls in the Bushes	4-1	Can Joe win this sport?
Bats n' Balls	6-1	When will they get some respect?
Hit Squad	10-1	Will they win a sandwich?
Wit and Pun	10-1	Will Jerry get "player of the week?"
Limited Faculties	25-1	Are they the best staff team?
Keep on Dreaming	25-1	Will they wake up?
Girls, Boys, Sex and...	50-1	Where's the party?
No Ka Oi	99-1	Can they beat a real team?

Men's floor hockey

Team	Odds	Comment
Betrayed	4-5	It's revenge time
Little Men/Big Sticks	3-1	Neither name is appropriate
USD Vikings	7-2	Not what they used to be
Lost and Found	4-1	Could reach finals again
Huuuge Maulers	6-1	Squeaked into playoffs, again!
Phi Kappa Theta	8-1	Earned spot as spectator
Dark Side	25-1	Best of the B-teams. So what?
Full Metal Grotus	50-1	Rare playoff appearance for Kwee and Co.

The Simpsons are no volleyball joke

Co-rec volleyball started play this week with the first match between **The Simpson's** and **Super Freaks**. The **Super Freaks** started off well while **The Simpsons'** Gavin was asleep and Tyler had cement feet. **The Simpsons** then came alive and it was all over for the **Super Freaks**. **The Simpson's** won 15-7, 15-0.

The next match had **15 & Out** against **Set to Kill**. **15 & Out** got off to a rocky start and could not recover. **Set to Kill** played well and got the win 15-4, 15-9. At least it was not "15 & out" and "15 & out."

The next match was between **Last Clear Chance** and **Safe Sets**. It was a good match between two of the better teams in the league. **Safe Sets** definitely did some good recruiting to stack their team. **Last Clear Chance** was led by the fine play of Wendy Angus. **Safe Sets** won 15-10, 15-8.

The last match was between **Just for Pun** and **BADNAD**. It was a match in name only as Paul Sumagaysay's team overwhelmed **BADNAD** 15-4, 15-8.

Yes, there were socccer games

Although you may not have read about them here, there were co-rec soccer games on March 6. Due to a grievous oversight, the results of these games were not printed last week. Accept our apologies and read on to see how your favorite team did.

The top ranked team, **Scoring with the Babes**, stayed no. 1 with a 3-0 victory over **Clown Patrol**. Doug Meirer scored the only goal the victors would need at the 10-minute mark of the first half.

Delta Sigma Pi figured to have a tough time keeping their no. 2 ranking. But despite being shorthanded, the **Delta Sigs** prevailed over **Kick N' the Balls** 2-0. Dave "Sweet Lou" West was the star of the game.

Elsewhere, **Boomer's Skeletons** and **Superballs** played to a 2-2 tie while **Coochie Crew** and **Sigma Pi** both forfeited out of the league.

Teams are advised to check the schedule for changes caused by these teams dropping out.

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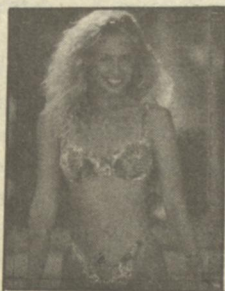


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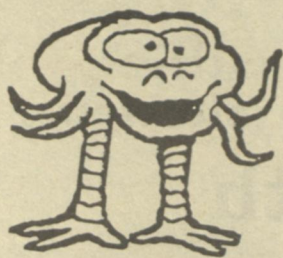


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OFF BEAT

Thespian Thursday

March 25, 3493

Off Beat page

Upside down • Zany Antics • Edition

Hostile Man's



Top Seven

Things overheard in Waco, Texas:

7. "Now for your penance, you will have to kill an ATF agent."
6. "Cindy, we all have our M-16's to bear."
5. "You mean to tell me that we may be under siege for weeks and we're out of toilet paper?!"
4. "Oh look! It's Mickey Mouse!" (Sorry, that's Top Seven things overheard at Disneyland.)
3. "In the name of the Father, the Son and Dave Koresh."
2. "Hey, doesn't our leader look a lot like Howard Stern?"
1. "We look at this as our version of the Crusades."

Hostile Man's official

Review of the Party Reviews, bra!

Off Beat disclaimer 2.3 section 4: Never forget, if you get a bad review, you always have a chance to redeem yourself, unless your Alpha Phi.

We reviewed 23 parties and at the half-way point in the semester the party scene looks like this:

Da Best Party Award: The lovely young ladies of Alpha Delta Pi. Their date dash received a 4.5 rating. ADPi just out-classes the rest!

The Your Worst Nightmare Award: Phi Naps with a -4.5. How'd you guys manage that? Others in the lower end of the spectrum include: The Soccer party with a \$5 cover and a O rating. Phi Alpha Delta with a 1 rating, and AKPsi and Bill McGowan-in-pants parties tied at 1.5.

Comeback Kids Award: Goes to the ZTA and the Rugby team. Not only did they win the California championship but they went from a 2 rating to a 3.5 rating in a matter of weeks! A feat bettered a bit by the babes of ZTA who also went from a 2 to a 3.5 rating within one week! Good job ladies and gents.

So, there you have it. Will ADPi be dethroned? Can a party get a worse review than the Phi Kaps? And who will receive the Hardest Parties Award or the Party of the Year Award? Stay tuned for more **party reviews, bra!**

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HOSTILE WOMAN ...



BY NANCY DEL HIBSCHMAN

For women only

Nancine "Swing Kid" Hipslinger
Off Beat Major Babeage

Men have serious problems with behavior. They think we don't know what they are really up to when they just so happen to be dealing with an opposite sex noted for intuition and insight. Everywhere we go they are doing that "man-thing," and we can call them on it every time. Just why this "man-thing" all the time? Well, take a look at the following saga-o-man and try to decipher it for yourself—because I have no *&%\$#@* clue! Sit down and strap yourself in (no bondage, please), especially if you have more than four limbs. (Men, this is your cue.)

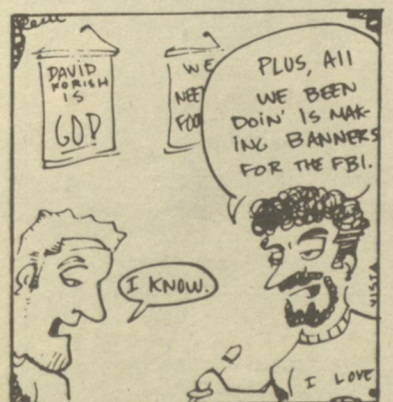
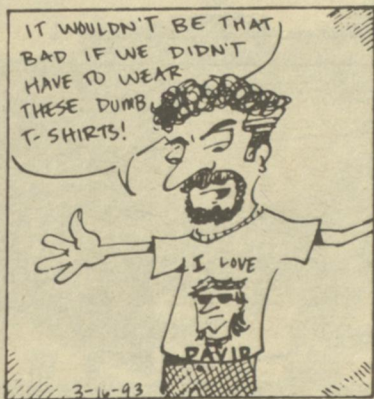
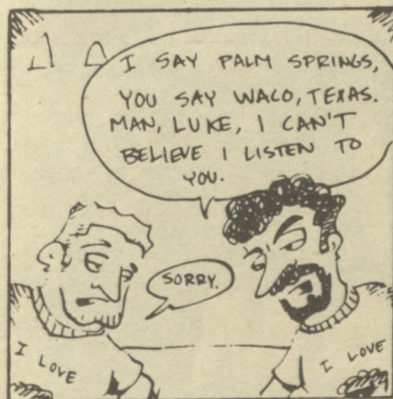
"Hi, Mom!"

A DAY IN THE SORRY LIFE OF THE
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"Getting Ready"

He wakes up two hours before class time with a serious bed-head, frantically reciting, "Go down. Go down. Go down." over and over in his head, and emerges from his deliberately plain sheets to go shower. Don't bother trying to get times outta this boy because if you were to ask him what time he got up he would say, "Oh, about 15 minutes ago—I practically closed The Pennant down, couldn't get outta bed ... still drunk." In reality, he was up late perusing "The Dial," but still managed to get up and shower one hour in advance this morning. Why does he tell you this elongated fable? To impress you, of course.

He always gets up early to shave and to style his new but not necessarily improved "longer-hair look." Taped to the back of his hair dryer is the April "Teen Beat" pocket photo of Christian Slater for assistance in hair styling, management and procedure. He uses a curling iron to get kinks out of the back of his hair and to put some more in the really important spots like the ends. Soon come the styling products he will never admit to. Ask him why his hair is so crunchy and he'll tell you it "just dries like that." And monkeys fly out of his butt. He'll overdose on cologne the days he doesn't feel so fresh, and depending on the season, you will see a distinguishing mode of attire.
Bill is antsy to get this section finished so I gotta finish this next Thursday morning. Hi, Ab and Dan.

Pancho and Luke by Esteban del Rio



Tram gender theory

Walter J. Middleton
Off Beat Moron

I've had this burning question in my mind since the fall of 1990. Somehow I've managed to keep it inside my head and attempt to figure it out myself. But now it's becoming a problem. Actually, it's more than a problem, at this point it's an obsession. I've had many sleepless nights contemplating all the possible solutions to this dilemma. Perhaps this is my Achilles heel or whatever snappy cliché it is. All I know is this question haunts me everyday.

So, you're probably asking what this burning question is. What could be this question of the ages? Now, before you jump to any conclusion, I'm not part of any religious cult trying to brainwash people into

shooting at Alcohol, Firearms and Tobacco Officers. The question that perplexes (SAT word) me is:

What is the gender of the Tram?

I mean, is it male or female? And if it is one or the other, then what would its name be? Should it be Tim Tram or Tammy Tram, Bernie Tram or Bernadette Tram? Maybe it shouldn't have a last name and just be Bertha or Big Bertha. Of course, it is sort of squarish looking, so maybe it should be called Norman the Tram.

I've called this long list of complicated, confused and, yes, sometimes painful questions the Middleton Tram Gender Theory.

Now, there are people out there who have already come to their own conclusions about the tram. People like Bill McGowan the Irish Clown. I would even venture to say he's a sexist, male chauvinist, egotistical

and unfeeling Irish Clown. Why would I venture to say this? He's already assumed that the tram is male. I refer to the Top 14 list of two weeks ago when he said, "The Tram left early to go to Lauderdale to chase *babe* trams." This guy obviously needs an attitude adjustment. Mr. Irish Clown needs a bloody nose, perhaps a Middleton knuckle sandwich will suffice.

Anyway, Mr. McGowan's assumption completely obliterates any of my theories. However, now I ask, beg and plead with you, my faithful readers to answer this question. Is the tram male or female? And what, then, should its name be? Please put your answer in the Off Beat box in the VISTA office. You would end my personal anguish and do me a great favor. Thank you.
Ed note: Don't be an apathetic USD idiot. Help Walter out. He needs it!

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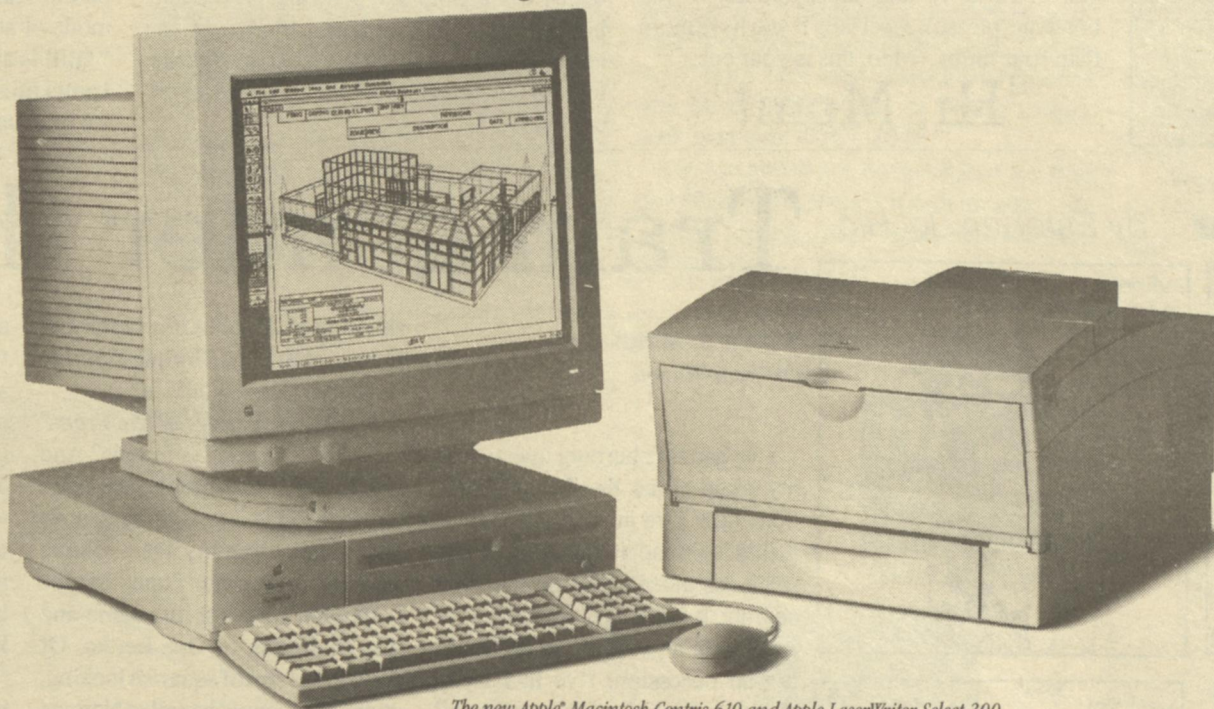
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OUTLOOK

INSIDE

fishwife



ritalin

LOCAL MUSIC..... C

Fishwife plays the Casbah on Friday March 26 with Alice Donut and Anus the Menace.

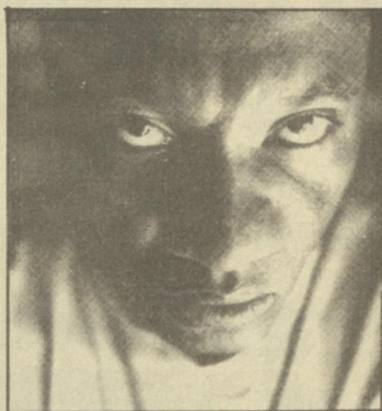
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ALBUM REVIEWS F

Sting, Bonesaw, Liz Larin and more.

.....



DANCE..... C

Black Choreographers Movement at Sushi.

Volume III • Issue VIII



USD's Weekly Guide to Entertainment

Dance for y'al

Darcie McIntire
Staff Writer

"Black Choreographers Moving Toward the 21st Century" is a dance project designed to increase public awareness of the distinct, innovative influences of African Americans in contemporary American choreography.

Sushi Performance and Visual Art, which is stationed in downtown San Diego, presented this unique group of dancers to the county.

I was lucky enough to see the performance, composed of six dances choreographed by four creative and talented artists.

My favorite dance was a two-part excerpt of Donald Byrd's dance work, "Drastic Cuts."

Both parts were about a half-hour in length. The music was upbeat and Byrd's choreography pushed physical and emotional limits.

It powerfully conveyed intense intimacy, a struggle to be free, dependency, friendship and took a different look at roles of gender.

The seven dancers of "Drastic Cuts" excelled in technical and expressive aspects of the piece; they brought Byrd's choreography to life.

Joanna Haigood was the choreographer and dancer in "Dance For Yal," sung by Edith Piaf, and "M," sung by Billy Holiday.

In "Dance For Y'al," Haigood includes a trapeze, using it for spinning, swinging and flying with an impressive amount of grace, strength and expressiveness; she was a joy to watch.

In her second dance, "M," I saw loneliness in a different light. It was a slow, sensual and haunting display of a woman on the verge of an emotional breakdown.

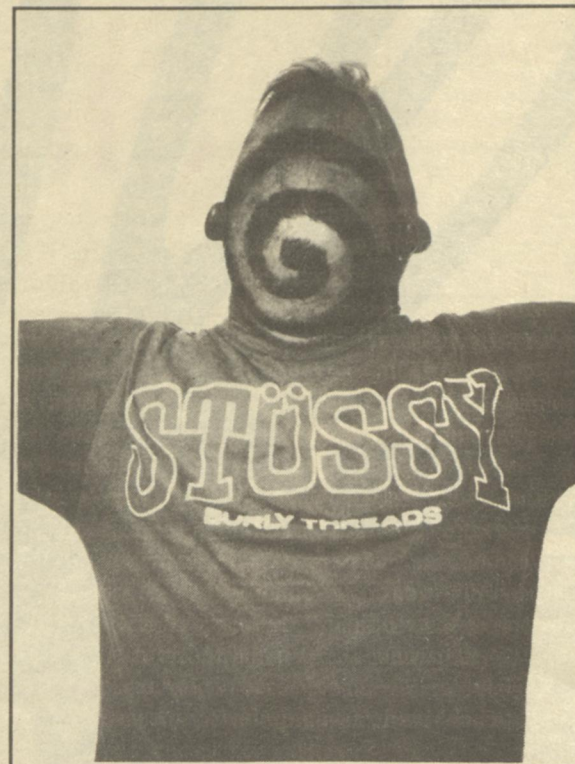
Nia Love-Pointer and a company of three performed "POW!" It was a powerful dance that bridged primitive powers of primal people with that of people of the future who live in an environment of shackles and weapons. These Barriers were symbolized through an interesting use of props such as twine and road block cones. "Black Choreographers Moving" will be performing in Los Angeles May 3-8 and in San Francisco May 20-29 and if you have the opportunity, it would be a great show to catch.

Shushi, together with BCM will also have two panel discussions with national African American scholars and choreographers.

These symposia are an important part to this national dance project and are free to the public. It is meant to educate and provide a cultural, social, historical and political context of contemporary African American performers.

For information on Sushi, Inc., call (619) 235-8466. A limited number of group rate tickets are available.

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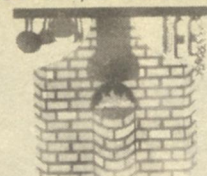
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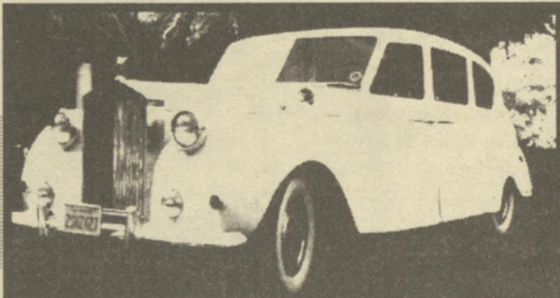
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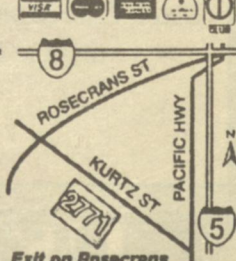
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Rockin' hard and kicken' lard

Sterling Callier
Staff Writer

For the past five years the members of San Diego's Fishwife (singer Ryan Fox, guitarist Gar Wood, bassist Matt Ohlin and drummer Chris Prescott) have been assaulting audiences with their unique mix of tempo-shifting punk and shrill, soft and strange noise. Like a lot of local music, they defy any means of categorization.

Distinguished mainly by Wood's mix of low-end riffs and high-end noise, and Fox's ungodly vocal shifts that range from your typical Damien Deathmetal to Wendy Whiner on amphetamines, Fishwife is one of the most popular and talented local acts currently on the scene.

Repeated listenings of their last release, last fall's album, *Ritalin*, leave your mind racing for the right words to describe what just hit you. Finding an easy definition of Fishwife's music is just as difficult for the band members as it is for anyone else.

"It's not like great hardcore or great this," Wood said. "When people ask us, 'How would you categorize your music,' it's kind of like I was hoping you would do that ... basically, it sounds like us because it is us."

Even a cursory listen to *Ritalin* reveals that Fishwife is not some sort of mutant Black Crowes whose sense of originality doesn't stretch past their record collections. Wood explains that it was more lack of talent than any-

thing else that originally drove their sound.

"When we first started we were really pretty basic, and if we tried to sound like anybody, it would sound pretty bad. The best thing for us was to sound the way we sounded, and that way it wasn't a bad

"It's fun to have an element of surprise, to have fun and totally change tempos".

takeoff of anybody else. So we were a good Fishwife, as opposed to a bad some-



F I S H W I F E

thing else," Wood said.

Relying mainly on their high-energy live shows and their prodigious recording output — two full length demos, two full-length Cargo records albums, 1991's *Snail Killer* and *Ritalin*, as well as assorted 7" singles and appearances on compilations, Fishwife is a busy, if

somewhat laid-back band. Currently, they are "relaxing" by working on releasing 7" records on three separate labels, and working on songs for two different compilations. They also have two shows coming up at the Casbah this Friday with Alice Donut, and April 8 with Creedle. With so much music out there in such little time, it might seem that Fishwife was formed as a calculated effort to sell records and get famous. Wood explains otherwise.

"We just got together to mess around, we weren't even planning on being a band," Wood said. "We just made up a couple cool songs, and we knew Ryan, and played him our stuff, and he said, 'I like it.' It just kind of took off from there."

Despite their local success, Wood says self-promotion and money-making are not very high on their list of priorities.

"Most of the things that have happened to us have been like someone coming to us," Wood said. "We're not real big sellers of ourselves. I feel awkward being totally self-promoting ... A couple of these seven inches we're doing, they're not giving us any money for recording."

An essential aspect of Fishwife's sound is that, despite having a distinct sound, their songs rarely stay the same. Songs like "Tetherball" go from a slamming intro to a more melodic middle, building to a soaring conclusion. Other songs are simply two-and-half minute scorches that never really have time to change.

"A lot of our music changes to other things pretty quick; We don't stick on one thing too long," Wood said. "That's basically for ourselves, because when your sitting around playing the same

thing over and over you feel like changing it ... It's fun to have an element of surprise, and have fun, and totally change tempos."

Still, Wood stresses that Fishwife tries not to sacrifice its continuity with too much variety.

"You know when some bands get really riffy, and it's like that riff could be in

any song and that riff could be in any song, and so when you're listening to their album you're listening to like 200 riffs," Wood said. "We watch out for that a little bit. We want to keep continuity to a song, as opposed to any riff anywhere."

Maybe the best description of Fishwife's sound can be found in the expression "Rockin' hard and kicken lard" which they used as the name of the "record label," Kicken Lard, for their first demo.

"The best thing for us was to sound the way we sounded ... we were a good Fishwife, as opposed to a bad something else."

Maybe not, though. If you really want to find out what Fishwife sounds like, go check out one of their upcoming Casbah shows, happening, once again, this Friday and April 8. (Call 294-9033 for details). If you're under 21, wait for one of their SOMA shows, or better yet buy *Ritalin* or their upcoming 7" on Goldenrod records.



MARCH Campus Paperback Bestsellers

1. *The Firm*, by John Grisham. (Island/Dell, \$5.99.) Young lawyer confronts the hidden workings of his firm.
2. *Rising Sun*, by Michael Crichton. (Ballantine, \$5.99.) A no holds-barred conflict for control of a vital American technology.
3. *The Autobiography of Malcolm X*, with Alex Haley. (Ballantine, \$5.99.) The black leader's life story.
4. *Life's Little Instruction Book*, by H. Jackson Brown Jr. (Rutledge Hill, \$5.95.) Advice for attaining a full life.
5. *A Time to Kill*, by John Grisham. (Island/Dell, \$5.99.) Racial tension runs high during a trial.
6. *Backlash*, by Susan Faludi. (Anchor, \$12.50.) Powerful and frightening look at the undeclared war against American women.
7. *A River Runs Through It*, by Norman Maclean. (Univ. of Chicago Press, \$9.95.) Stories of western Montana.
8. *Revolution from Within*, by Gloria Steinem. (Little, Brown, \$11.95.) The feminist recalls her struggle to attain self-esteem.
9. *Jurassic Park*, by Michael Crichton. (Ballantine, \$5.99.) A theme park's cloned dinosaurs are creating a world crisis.
10. *Cows of our Planet*, by Gary Larson. (Andrews & McMeel, \$8.95.) Collection of *Far Side* cartoons.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. February 15, 1993.

New & Recommended

A personal selection of *Journal Post*, Bryn Mawr College Book Store, Bryn Mawr, PA.

- Wilderness Tips*, by Margaret Atwood. (Bantam, \$5.99.) Explores themes of loss and discovery, of the gap between youthful dreams and mature reality, and of how we connect with others.
- The War Against Women*, by Marilyn French. (Ballantine, \$12.00.) A devastating portrait of today's male dominated global society, with its underlying aim of destroying, subjugating, or mutilating women.
- Two Nations Black and White, Separate, Hostile, Unequal*, by Andrew Hacker. (Ballantine, \$10.00.) Analysis of a divided society - how it has defined America's history and the role race will play in the coming Century.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

These are two recent releases that might make you drool with pleasure or drop dense on the floor. Nonetheless, we can't decide what to do with 'em so instead of letting them lie around, they will be readily available for you to pass judgement on in the Music Listening Lounge for one week. If you don't know where that is then what school do you go to? Call information, jerkey.

On the edge by Chris Woo

Hammerbox, *Numb* (Polygram)

Hammerbox is a proficiently rockin' group that rips through guitars as any other band probably could. Heavier than the average. And vocalist Carrie Akre keeps the sound from being too modified to a unique limb. Of course you might like that. Clinging to the norm is perfectly alright. Unless the norm is ab-norm. Then you're really confused. Remember, thinking that there is safety in music is the first sign of insecurity. What was I talking about? Well, just listen to the tape and you judge, ah-ite?

Eleventh Dream Day, *El Moodio* (Atlantic)

Chicago-based quartet balances out harmonics and a new guitarist to create *El Moodio*. Rhythmic consistency and guitar dominated fluctuations of soft and unrested combos between the two vocalists, drummer Janet Beveridge Bean and Guitarist Rick Rizzo, are almost epic-like. A love-conquers-all kind of sound on "Honeyslide" and "Figure It Out." Hey! No wonder. It's something you see more and more of lately — intra-band marriages. This is, of course, Bean and Rizzo who you might find keep the innocence in the intramixed pounding on the drum set and feedback from the guitars.

Oscars play games with crying

Michael Curry
Staff Writer

A terrorist, a hairdresser, and a very big secret are what makes this film so compelling and eye-opening. Yes, you heard me right! This odd cast is swirled together in a mind-boggling experience of IRA (Irish Republican Army) members performing their usual terrorists acts upon the British government.

If you've heard about this movie and were looking for it at your local Mann or AMC theatres, you won't find it there because it's considered a low-budget film, at \$5 million, and that just doesn't seem to hold up to those \$80 million films like Terminator. Well, this movie puts all of that to shame. Like Spike Lee's original film "She's Gotta Have It", this low-budget film has no resemblance to the stereotype that may go along with such a price tag. Another great twist to the making of this film is that there are no popular actors or actresses. Stephen Rea, who plays Fergus, an Irish actor who is largely unknown to American audiences, and Forest Whitaker who is mostly known to us college students

as the angry Football player in "Fast Times at Ridgemont High" or Harrison Ford's nurse in "Regarding Henry". These unknowns tend to add to the excitement of this film because, well...just because! O.K. Anyways, now that I'm really confused, I'll try to finish this review.

The storyline goes something like this - Whitaker is taken hostage by the IRA in an attempt to free a few soldiers from the Brit's. One of the IRA soldiers (Rea), becomes pretty good friends with the hostage and he's given a picture of the captive's girlfriend in case he doesn't live through this experience. Rea then finds himself fleeing to Britain when

authorities find news of this terrorist camp. The rest of this terrific film is centered movies. Being used as rating device should not be taken offensively but instead a possible learning device on how you are perceived by some of your fellow students. Explanations may follow, or they may just speak for themselves. Anyways for my first experiment for rating "The Crying Game", I'm going to use one of my Business teachers Dr. Seth Ellis. Dr. Ellis is a great teacher who keeps you interested throughout the class because you never know what he's going to do next. Being compared to this movie is definitely a bonus. Most of you Business Majors know what I'm talking about and those who don't - tough! Long live Seth & "The Crying Game."

in Britain and the big secret you've probably heard about begin's there.

Don't miss out on this prospective Academy Award Winning film just because it isn't showing at your local theatres. There are several theaters in the Hillcrest and downtown areas that show "The Crying Game" and the shows often sell out, so get there early. Hillcrest Cinema is one for example. Now that popular rating scale of Mike's is here and I've ran out of interesting cars to use so...I'm changing my whole format here and instead I'm going to use USD teachers as a way of describing the nature and style of these



THE CRYING GAME



THE CRYING GAME

Breaking down stereotypes

Darcie McIntire
Staff Writer

"Amos and Andrew" starring Nicolas Cage and Samuel L. Jackson has hilarious parts, yet the movie had a lot to be desired.

Don't get me wrong, I'll be the first one to admit, I am a sucker for Nicolas Cage, he is an excellent actor and comedian. "Raising Arizona" is one of my all time favorites, that is why I was a little disappointed in "Amos and Andrew".

The cast was talented and strong, but the screen play could have used some minor surgery.

It starts off really well. Andrew Sterling (Jackson), a self-made black man who is a Pulitzer Prize winning playwright prides himself on being "the angry voice of his people."

He moves into a New England resort island, supposedly known for its liberal attitudes.

Some neighbors see him settling in and see a black man carrying stereo equipment, which they

say "can only mean one thing," he's robbing the house.

Sterling, on the other hand, believes that the police shooting at him is actually white supremacists out to assassinate

to be running for office, learns of the case of mistaken identity, he talks Amos Odel (Cage), a career criminal and wiseguy, into posing as the assassin in exchange for his criminal charges to be dropped.

All Amos has to do is break into Sterling's house, take him hostage, and then promptly give up. Of course, nothing works out as planned.

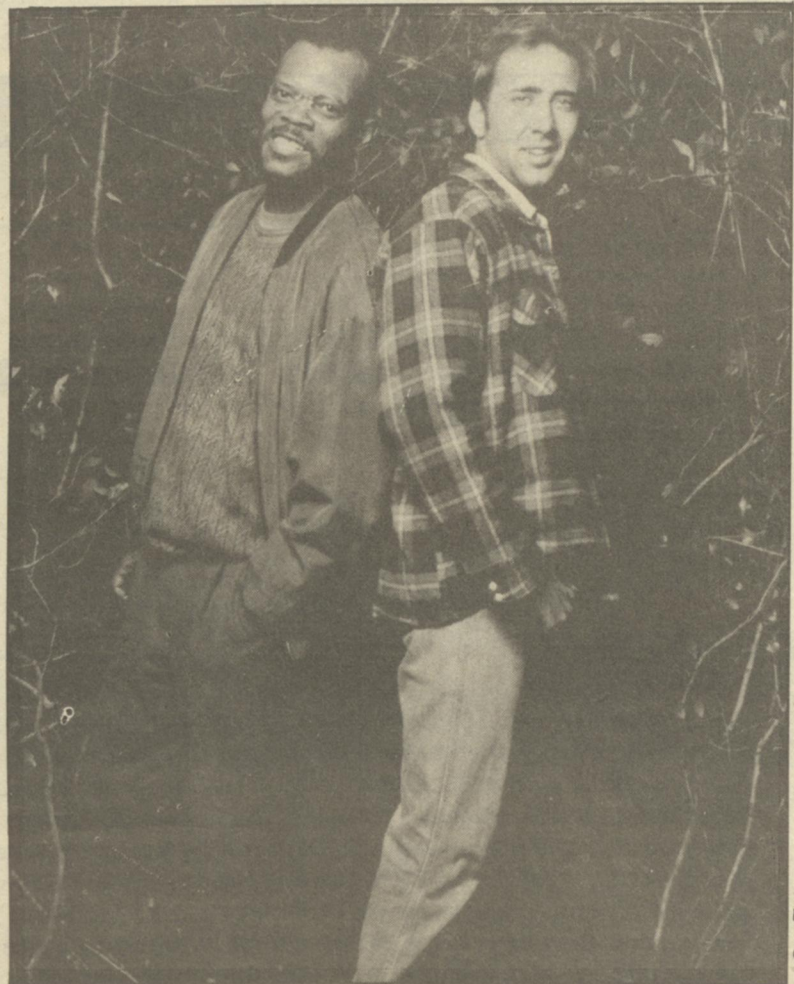
The national media quickly come to the scene as well as large and mobile band of angry black activist protesters.

From this point on the plot becomes a little far fetched, yet Cage and Jackson kept the movie bearable.

These two actors worked well together and made their characters believable and human.

I enjoyed seeing their black-white barriers being broken down. The two had to rely on each other and work together. They started out against each other and ended up friends, liking the other for who he was, and breaking down stereotypes.

This movie is good to see. "Amos & Andrew" is now playing at a theatre near you. catch it while you can!



AMOS & ANDREW

Free Junk

We think Outlook sucks. As if we have not asked you to write in before, why don't you try it now. The following is a survey (and somewhat of a propaganda gimmick) for you to fill out and drop off at the VISTA offices or hey; you could even slip it into an intra-campus mailbox. It's your choice -- we don't really care.

If you do decide to write, then you just might win a free movie pass for two to see "Benny & Joon," or a couple of stand up comedy night passes. If you are too busy, we understand. But hey, they're FREE. And the last time we did something like this only one person wrote in and they got what was coming to them. Who knows what could be in store for you. You can only dream ... Unless, of course you fill this out.

Please deliver to:
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San Diego, CA 92110
.....

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Age: _____
Phone: _____
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*Void where prohibited. This offer may not be combined with any other but may be used as toilet paper or blankets. Our policy does not exceed the limits of our policy and our rules are rules are rules.

Americans pleased about stolen children

Kevin McWayne
Staff Writer

"Il Ladro di Bambini" ("Stolen Children") is a highly acclaimed European film. But what do Americans think? Well, this American thought that it was great!

"Bambini" is a deeply felt and highly emotional film that leaves the viewer with a lot to think about. It recounts tales of Italian political matters without losing the viewer in a shuffle of uninteresting characters. The main characters in this film were the carabinieri (an Italian army officer) and two children who have been placed in his care.

The movie moves slowly and carefully, taking a personal and humane view of the characters and their problems. It begins when the director reads a story in the newspaper about a very young girl who had been steered into prostitution by her mother.



The film begins where the true story might have ended, with the turning over of an 11-year-old prostitute and her 9-year-old brother to Milanese authorities after their mother is arrested. The girl, Rosetta (Valentina Scalici), comes off as a selfish brat who taunts her younger brother, Luciano (Giuseppe Ieracitano), a boy who has been left sickly and nearly speechless by his unhappy past.

The two are placed in the care of the carabinieri, Antonio, who is inexperienced in such matters and is unsure how to proceed with these two children. Antonio finds himself kicking a suitcase in frustration. He is low on money, one of the children is sick and the plans to take them to a children's home have gone terribly astray. Untrained, this would-be authority figure wants to perform properly but has no idea what to do.

"Il Ladro di Bambini" traces the evolution of the three characters and watches them get to know one another. The story unfolds in impersonal public settings: railroad stations, fast food places and the beach.

The director of this film touches the heart with this sad story of lost children. He tells the tale in amazingly clear terms and free of sappy sentimentality.

New releases

Compiled by Chris Woo

MAC

John Turturro makes an impressive directing debut and stars as "Mac" — one of three sons whose father dies in 1954, leaving the obsessive craft of carpentry in their hands.

All three feature different paths in life. Bruno (Carl Capotorto) is an aspiring artist and Vico (Michael Badalucco) tempts to portray a romantic on the verge of hopelessness, but never letting down. Mac's family bond and dedication to carpentry tie the brothers together, but ironically in the end, rip them apart.

Not quite stubborn, but extremely commanding attitudes passed down generations with the trade such as the infamous line, "There is only two ways of doing it."

down with the goofiness of the fight scenes. As if they are robbing each other of their dignity instead of physically thwarting each other to a pulp.

One of the better movies to kick 1993 off. It has a unique quality in its typical certainty. A movie you could see over and over again.

"Mac" is now playing at Landmark's Cove, 7730 Girard Ave. For more information call (619) 459-5404.



MAC

Point of No Return

Bridget Fonda's cinematic life has been one of action and surely some adventure over the past six years but nothing as smashingly explosive as her latest flick, "Point of No Return" which dares to mimic that of the European clone, "La Femme Nikita."

Fonda plays Maggie (codename—Nina, cheesy!), an almost savage-like young woman who is taken in by the government to become a trained assassin and from that point on her life is, literally, governed by the government and she has to obey them, or die because she already "knows too much."

It is an exhilarating movie with the Hollywood special effects and, at times, makes you feel like the stress in your job and life is one chip of the boulder that Nina has to carry throughout her day-to-day activities of killing public figures. A quasi-"My Fair Lady" scenario in the beginning, but obviously one of a different nature. Fonda is one of the most prominent actresses of the '90s, yet when she is thrown an over budgeted screenplay, her success depreciates in the eyes of critics. But who would not have done the same?

"Point of No Return"



The Sandlot

A pack of young boys venture into the caverns of their teen years and find that manhood is not what it is cracked up to be. Pulling childhood imagination together with adolescent curiosity and adult innovation, these guys make you want to take the day off and go to the 'ol ball park; or "take me out to the ball game," mind you.

Family oriented, but one that anyone can enjoy. "The Sandlot" brings back memories of summertime blues and collecting baseball cards. Money was not an issue if fun was part of the outcome. 98 cents (for the baseball) was all you needed to get a game going and the feeling of a homer was like that of 4th of July fireworks or home made apple pie.

Director-screenwriter David Mickey Evans brings "The Sandlot" to you in the same mode as his previous release, "Radio Flyer." Well adjusted to the adult of today (and the child of yesterday), the film captures your attention like it did in "Stand By Me" which paved the path for these.

A hilarious movie that will grab your American pride and squish it into jello. Coming in April at a theatre near you.

Benny & Joon

Benny (Aidan Quinn) and Juniper (Mary Stuart Masterson) are brother and sister, respectively. Benny subconsciously feels restricted to taking care of Juniper (nicknamed Joon) because she is slightly insane. Complications are adopted through Joon's frustrations with a severe case of schizofrenia/paranoia. Sibling ties present a grave need for each other, but they separate as a result of significant others.

Living a life of unending painting, Joon seeks change in the new housekeeper, Sam (Johnny Depp). His ability to entertain in a sort of schoolboy manner, but with a Charlie Chaplin sort of way allows the audience to wonder who exactly the insane one is.

A light romantic comedy that plays with the unconfined realm of love and how it can effect anyone.

Benny & Joon opens in April at a theatre near you.



BENNY & JOON

M U S I C R E V I E W S

Sting

Ten Summoner's Tales
A&M

✓✓✓✓1/2

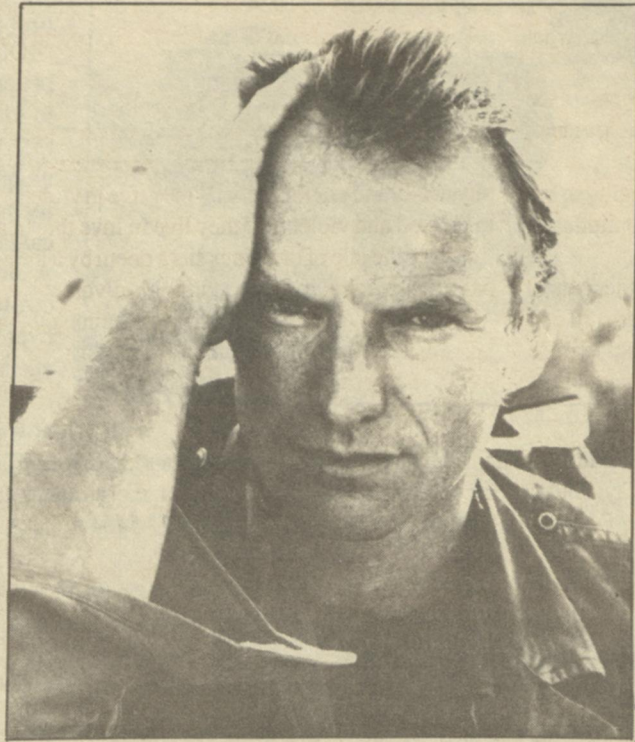
There comes a time in every musician's career when it is necessary to record an album "just for the fun of it."

Sting's latest offering, *Ten Summoner's Tales* (A & M) is the product of just such an attitude. While the seasoned musician's last effort, 1991's *The Soul Cages*, was billed as a very dark and brooding confes-

sional, the new release is its polar opposite. While there are still the expected dark twists and turns that are synonymous with Sting's work, every element of *Ten Summoner's Tales* exudes a very diverse and psychologically liberated feeling.

"It's a pop record in the truest sense," Sting says. "I loved making it, yet I felt it was important that it not be confessional, autobiographical or therapeutic. If *Soul Cages* was therapeutic, then the therapy worked. This time, I wanted to make a record for the fun of it-

Its liberated feeling is highlighted by the album's title, a double entendre—it is both a pun on Sting's last name (Sumner) and an allusion to his reputation as an "inventive" musician (Hence, "summoner"). The only thing that doesn't make sense is Sting's math skills—there are *eleven* songs



Press Photo

S T I N G

on the album.

Sting has had plenty of experience at perfecting his trade over the years, and it shows. The album is liberated yet intelligent, experimental yet accessible. When it comes to making music that stirs the mind as well as the spirit, Sting owns the patent.

—Matt Morgan

• • • • •

Bonesaw
Written in Stone
Nemesis/Cargo

✓✓✓✓1/2

Mike Muir and his bands Suicidal Tendencies and Infectious Grooves are coming to town soon apparently in support of Suicidal's new album *Written in Stone*, but wait the name of the band on this album is Bonesaw. Another Muir side project, maybe. Well, the

name. No this can't be either, whoever's singing on this album doesn't have half the vocal authority of Muir's barrio yell. A tribute band? Well, not exactly, but Bonesaw might as well be.

Bonesaw's recent debut *Written in Stone* is twelve songs worth of Suicidal's "Possessed to Skate"-era rehash. As a Suicidal cover band Bonesaw does alright, but as a band releasing "original" music they sound like, uh...a cover band.

In case all this talk of Suicidal Infections and the like is way over your head, Bonesaw plays your typical run-of-the-mill hardcore/speedmetal. You've heard it before. There's nothing inherently wrong with this formula, but bands like Bonesaw run it into the ground. It's a variation on what Metallica and Suicidal have been doing for years. They've also quit doing on their most recent albums, so maybe this should tell you something.

There's no sense in going into the individual songs because these guys make Nirvana sound like Mr. Bungle in terms of individuality. The songs themselves are bouncy enough, the guitar solos fast enough, and the angry vocals angry enough, but the net effect of this album was to make me laugh. It reminded me of some vintage 80's metal video with lots of tough metal posturing. I kind of dig 80's metal, the same way I dig disco, but come on guys that shit died about the same time break-dancing did.

Anyways, if you still aren't convinced, if you are the type that would lick the sweat off of Mike Muir's massive pectorals given the chance, and will gobble up anything that resembles a Suicidal offering, here are your instructions: Go to Off-the-Record in Hillcrest. Look in the used CD bin for my copy of "Written in Stone." It will be waiting for you soon.

—Sterling Callier

• • • • •

Liz Larin
Test Your Faith
Atlantic Records

✓✓✓✓

As musical ability goes, Liz Larin doesn't need any pointers.

The Detroit-born singer's debut album, *Test Your Faith*, is proof positive that it is indeed possible to play inspired rock and roll without having to sacrifice intelligent lyrics. Larin pulls the listeners in with the magnetic first track, "The Color Red" and keeps them hooked through the next nine.

Much of Larin's draw stems from her non-conformist attitude about music. "Ever since I started performing, I've been under pressure from people

who tell me, 'just sing some nice little folk tunes, honey,' Larn says. "The bottom line is, women can rock."

And rock she does. *Test Your Faith* is almost instantly accessible to any type of listener, an element grounded in a rich musical upbringing. Liz began performing with her church group as a child and was writing her own songs by the age of 10. As a teenager, she rebelled against her religious upbringing and took up the bass guitar, covering material by Prince and Aretha Franklin. "Vocally, my biggest influence was Bono," she says. "I felt that his singing



Press Photo

L I Z L A R I N

was spiritual without being confined by the church."

Lyricaly, *Test Your Faith* is a very diverse album, exploring such difficult themes as sexuality, religion and spirituality. The album is extremely compelling due to such diversity, and the polished-yet-rough music is equally memorable. Some of the high points of the album include "Test Your Faith," which explores the anti-female bias in the story of the Garden of Eden, the soaring acoustic "Letting Go," and the opening song "The Color Red," about hatred and intolerance. "That song is about being conditioned to hate," says Larin. "After a while, you have so much hatred inside that you explode like a bull that sees the color red."

Many female performers these days seem to be drawing attention to themselves by their clothing and actions rather than their music. Larin is *not* one of them, and she doesn't have to be. Her music speaks for itself quite well. Test your faith in music and let it speak to you.

—Matt Morgan

J.
We Are The Majority
A&M

✓1/2

Some guy gets a guitar and learns he cannot sing so he puts out a rap/dance/rock album. He can't even think up a name for his band so he names himself "J," and puts out a corny rebel-like title *We Are The Majority*. I was shocked that a record producer actually put up money for this garbage. This guy is lounging on the cover with a snarl and a big guitar. "J" sounds like The Urban Dance Squad on crack. Do yourself a favor and just say no.

This guys spurts out lyrics that try to prove that he has street knowledge savvy. On the title track "We Are The Majority" he tries to go hardcore by using race as a controversial subject (wow, that's too original for me). His lyrics are absolutely ridiculous: "All of you who got no chance/ cause of legislation and discrimination from people who spend their cash

gettin tan/ People who try and stop the black man." What does this guy know about racism or being a black man? Last time I checked the album cover, he wasn't black.

The whole album leads you on. The first thing that catches your eye is the PARENTAL ADVISORY sticker. I thought it can't be that bad if they bothered to give it the seal of approval. The guy on the cover, "J," looks cool. He has long hair and a Gibson guitar in his hands. If all you bought was the tape cover maybe, but it's what's inside that counts, and this album does not count for much.

All the instruments are programmed and performed by this guy—he does it all. The truth of the matter is "J" probably could not play live if his life depended on it. He also wrote all the songs himself. If he could have put a band together, with anyone but him, and had some new songs written, by anyone but him, he might have a half-way decent music style.

—Joe Brenkle

7" Review: Jawbox

Jawbox—"Jackpot Plus!" / "Motorist" 7"/Dischord Records

Washington, D.C.'s Jawbox have risen from D.C.'s legendary hardcore scene to create a considerably more embracing sound than their predecessors. Mixing elements of Helmet and Fugazi, but adding some very melodic vocals over them, Jawbox are heavy and passionate at the same time.

Hopefully a preview of an upcoming

album on Dischord records, "Jackpot Plus!" and "Motorist" illustrate just what made their last album, *Novelty*, such a great album—hard, tight riffs with a little abrasive noise over them combined with cool vocals and harmonies. If you missed their show with Tar last Saturday at SOMA, go buy this single and Jawbox's new split single with Tar, and just pray that the Gods of D.C. Hardcore will forgive you.



the craft of it."

Ten Summoner's Tales is an inventive and inspiring work from start to finish. Lyricaly, it exhibits the same literary creativity that dominates most of Sting's work, both with the Police and in solo records. Musically, there is also a great deal of experimentation, containing everything from the ethereal "If I Ever Lose My Faith In You," reggae infused funk of "Heavy Cloud No Rain," and the unforgettable "Love Is Stronger Than Justice," a mockery of any number of morose country ballads. Also included is Sting's recent collaboration with Eric Clapton, "It's Probably Me," featured in the film "Lethal Weapon 3."

Ten Summoner's Tales is an honest record. Its honesty is underscored by the fact that it was recorded in only 8 weeks.



Press Photo

J.

names aren't the same so that can't be right. Some unreleased tracks from their 1986 album "Join the Army" recorded under a different